

The Power of Change II A History and Histories of Transformation	
Streaming Online YouTube: https://www.youtube.com/channel/UCsR2dA5hhchcvfUebFfDPRg?view_as=subscriber Facebook: https://www.facebook.com/EurovisionConference/	
Sábado, 29 de maio 13:30 - 16:00h (hora de Lisboa)	
13:30 - 13:40	Sessão de Abertura
13:40 - 14:10	Keynote Speaker Michael Skey (Loughborough University UK) <i>"Next year they will also want to do something crazy": Contesting media events in a complex media landscape</i>
14:10 - 14:15	Interlúdio Musical Korjun (South Korea)
14:15 - 14:40	Science Slam - Parte 1 Isabella Svanholm (Aalborg Technical Gymnasium Denmark) <i>European history is through Eurovision Song Contest</i> José Luís Panea (University of Castilla - La Mancha Spain) <i>"Has progress led us astray?" or what Merethe Trøan taught us with her Vision. Lingering, Fellowship and Identity Politics at the Eurovision Song Contest.</i> Moderador: Dean Vuletic (University of Vienna Austria)
14:40 - 14:45	Interlúdio Musical Korjun (South Korea)
14:45 - 15:05	Science Slam - Parte 2 Isis Wheelwright (University of Manchester UK) <i>The contradictions upheld by Eurovision 2019 and the homonationalist critiques of Israeli LGBTQ narratives</i> Stephan Kaps (Volkshochschule Hannover Germany) <i>The Eurovision Song Contest and its relevance in the context of adult education</i> Moderador: Wilfred van Dellen (University College Maastricht The Netherlands)
15:05 - 15:20	Discussão
15:20 - 15:25	Sessão de Encerramento
15:25 - 15:30	Interlúdio Musical Final Korjun (South Korea)
15:30 - 16:00	ESC Quiz
Durante os dois dias, pode partilhar as suas ideias utilizando o Google Jamboard	

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Domingo, 30 de maio 13:30h - 16:00h (Hora de Lisboa)	
13:30 - 13:35	Sessão de Abertura
13:35 - 13:55	Keynote Karen van Dijk and Ashley Burgoyne (AI Song Contest) <i>The Future of Music by AI Song Contest</i>
13:55 - 14:15	Discussão
14:15 - 14:20	Interlúdio Musical Vencedor do Concurso de Canções de Inteligência Artificial de 2020
14:20 - 14:25	Reflexões sobre o ESC <i>Quando é que a bolha do ESC arrebentará?</i> <i>Refletindo sobre mudanças forçadas e necessárias</i>
14:25 - 14:45	Painel 1 Cesár Sampson (Singer ESC 2018 Austria) Ivor Lyttle (Commentator Manager ESC 2021 Germany) Jon Ola Sand (Former EBU's Executive Supervisor of the ESC Norway) Pedro Tatanka (Singer ESC 2021 Portugal)
14:45 - 15:05	Discussão
15:05 - 15:10	Interlúdio Musical Canções do Concurso de Canções de Inteligência Artificial de 2020
15:10 - 15:30	Painel 2 Carla Figueira (Goldsmiths University of London UK) Isabel Campelo (INET-md, NOVA University of Lisbon Portugal) Irving Wolther (Center for World Music Germany) Sofia Vieira Lopes (INET-md, NOVA University of Lisbon Portugal) Wilfred van Dellen (University College Maastricht The Netherlands)
15:30 - 15:50	Discussão
15:50 - 15:55	Sessão Final
15:55 - 16:00	Interlúdio Musical Final AI Song runner up
Durante os dois dias, pode partilhar as suas ideias utilizando o Google Jamboard	