



# INTERNATIONAL MASTERS PROGRAMME



Universities of the Consortium:







# Crossways in Cultural Narratives

This 2-year International Masters Programme in **comparative literature and inter-medial** studies offers a unique opportunity to enjoy **high quality academic standards** in three different Universities among the seven involved in the Crossways Consortium worldwide.

**If you are an undergraduate student, in the field of Humanities/Arts/Social Sciences/Languages, this Masters programme is for you.**

## OBJECTIVES OF THE PROGRAMME

The Masters programme Crossways in Cultural Narratives' main target is to provide to students a wide understanding of Arts by generating **knowledge, understanding and transferable skills**:

- > to provide future managers with **top-class methodological and communicative skills** required in people who are to **play key roles** in international exchanges, national administrations, parliamentary research, large media groups.
- > to provide doctoral researchers and managers alike with an **inventive flexibility of mind** by promoting **teamwork** and **teaching practices** which exceed national particularities.
- > to promote **fruitful networking** between different areas of **knowledge, research, and discovery** in the study-fields related to European cultural identities.

### > KEY SKILLS:

- > Communicational skills
- > Methodological skills
- > Research methodology
- > Languages abilities
- > International networking
- > Professional experience
- > Critical thinking

## 1 PROGRAMME 3 MOBILITIES

CWCN offers a two-year Master's programme in which students can choose their own mobility track that includes three out of the seven Universities of the consortium.

*If the student chooses one of two Associate Universities (USC- Spain and UIA-Mexico), he/she can expect to receive two Masters degrees at the end of the programme.*

During the programme, the student writes a dissertation supervised by the Universities B and C. In addition, the student can opt for an internship during Semester 2 or between Semester 2 and 3.

**The mobility pattern for all students is:**



# ADMISSION

## Application deadline

**Sunday 30th of May 2021**

### > Degree requirement

Students need to have **successfully completed at least an undergraduate degree** in the field of Arts, Languages or Social Sciences; particularly a Modern Languages Degree. Students **have an attested level of First Class or 2:1 Bachelor of Arts Honours Degree** (or equivalent). Moreover, students maybe among the top 5-10 students of their year.

*If you will receive your degree after the end of the application period, and before the beginning of the Masters programme (August/September 2021), you are allowed to apply for the programme.*

### > Language requirement

Students **must possess a near-native (at least B2 level)**, degree-level command of the Semester 1 and Semester 2/3 Universities' languages which are among the following: English, French, Italian, Portuguese, and Spanish – together with a basic knowledge of, or a willingness to acquire, a THIRD European language. **In order to prove your level, you must provide official certificates of languages in your application.**

### > Mobility restrictions

The mobility track for each student involve **three out of the seven universities of the Consortium**. The pathway must comply with the following restrictions: Universidade de Santiago de Compostela and Universidad Iberoamericana de la Ciudad de México **cannot be chosen as Home Universities** (Semesters 2 and 3). **Students may not study in both.**

### > Selection process

APPLICATIONS MUST BE DONE THROUGH THE OFFICIAL APPLICATION PLATFORM

<https://erasmus.univ-perp.fr/en/>

Results for International Masters programme Crossways in Cultural Narratives: **June 2021**

The International Masters programme Crossways in Cultural Narratives is the continuation of the Erasmus Mundus Masters programme Crossways in Cultural Narratives (2017-2022). **This programme does not offer Erasmus Mundus scholarships but specific scholarships.**

### > Fees

Fees are **3500 € per year** per student **whatever their nationality**, 7 000€ for the entire programme. **The fees cover registration & tuition fees in all the Universities.**

### > CWCN Scholarships

The International Masters programme will award to **each of the top best 5 students** a **20 000€ scholarship**. It includes the **fees for the programme**, directly deducted from the scholarship (7.000€ for the two-year programme) and a **monthly scholarship of 650€** per month during 20 months (**scholarships won't be paid during July and August 2022 and 2023**).

# FEES & FUNDING

## 5 reasons to choose CWCN

1

An International Programme

3

A Multilingual Programme

5

A Cross - Cultural Experience

2

Up to three Masters Degrees

4

Masters of Excellence  
(Formerly Labelled Erasmus Mundus)

# CONTACTS

If you need further information concerning general enquiries please contact :

- > Jonathan Pollock – Coordinator of the programme - [pollock@univ-perp.fr](mailto:pollock@univ-perp.fr)
- > Marie Le Duc – General Administration of the programme – [mundus@univ-perp.fr](mailto:mundus@univ-perp.fr)

For any other enquiries concerning the Universities of the Consortium, please consult the subsections devoted to each University.

## Université de Perpignan Via Domitia

Academic and scientific coordination:

Jonathan Pollock - [pollock@univ-perp.fr](mailto:pollock@univ-perp.fr)

Isabelle Cases – [cases@univ-perp.fr](mailto:cases@univ-perp.fr) (dissertation)



## Università degli studi di Bergamo

Academic and scientific coordination:

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## University of Guelph

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## Universidad Iberoamericana de la Ciudad de Mexico

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## Universidad Nacional de Tres de Febrero

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## Universidade Nova de Lisboa

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## Universidade de Santiago de Compostela

Academic and scientific coordination:

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## More information

Facebook

[Master.Erasmus.Mundus.Crossways](https://www.facebook.com/Master.Erasmus.Mundus.Crossways)

Website

<https://master-crossways.univ-perp.fr/>

Linkedin

[erasmus-mundus-crossways-in-cultural-narratives](https://www.linkedin.com/company/erasmus-mundus-crossways-in-cultural-narratives)