1. Unidade curricular (UC)/*Curricular Unit*

a) Designação: Introdução à ética (através do cinema)

Name: Introduction to Ethics (through Film)

b) Número de vagas/*Vacancies*: 40

2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.

Decision-making is an essential part of our private and professional life. Decisions often concern morally sensitive matters. In such cases, we tend to turn to relatives, friends, and colleagues and look for their help and advice. We thus make moral decisions based on our moral intuitions. But how can we be sure that what our moral intuitions tell us to do is the right thing to do? How do moral intuitions arise? Are my moral intuitions reliable? This course aims to provide an answer to these fundamental questions.

The course is quite innovative since it purports to approach the study of ethics through the aid of specific films. Although this is a common practice in secondary literature, ethics is seldom taught through film.

To my knowledge, there are no similar courses at NOVA FCSH.

3. Código da unidade curricular/*Curricular unit code*: *[Não Preencher]*

4. Faculdade/*Faculty*: Faculdade de Ciências Sociais e Humanas

5. Unidade de Investigação/*Research Unit*: IFILNOVA - https://ifilnova.pt/

6. Curso/*Course*: Opção livre aberta a todos os cursos de licenciatura

7. Nível do curso/*Course Level*: Licenciatura

8. Carácter da unidade curricular: Opcional/*Optional*

9. Tipo da unidade curricular/*Type of curricular unit*: Unidade Curricular Letiva

10. Percentagem de aulas práticas/*Percentage of practical classes*: 60%

11. Ano do plano de estudos/*Syllabus year*: 1.º ano

12. Semestre/*Semester*: 1.º semestre/1st semester

13. Número de créditos/*Number of credits* (1 crédito = 28h): 6 ECTS (licenciatura)

14. Docente ou Investigador responsável/*Teacher or principal researcher*: Paolo Stellino,

Investigador Norma Transitória e Docente Convidado do Departamento de Filosofia

15. Número de horas por sessão/*Number of hours per session*: 2 horas(licenciatura)

b) Número de sessões por semestre/*Number of hours per semester*: 32 horas (licenciatura)

c) Periodicidade/*periodicity*: Semanal

d) Período de funcionamento/*Class period*: 19/09/2022-13/01/2023

16. Objetivos da unidade curricular/*Learning objectives* (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira)**: Students will acquire the following skills:**

- Acquire knowledge of the main moral theories in normative ethics

- Apply the acquired knowledge to the analysis of moral dilemmas as they are presented in films

- Acquire analytical skills

- Acquire decision-making and problem-solving skills

17. Competências gerais do grau/*General skills of the degree*: a); b); c); d) ;e); f)

18. Competências específicas do curso/*Specific Course skills*: Não aplicável./Not applicable.

19. Requisitos de frequência/*Attendance requirements*: [Students are expected to attend all sessions and to participate in course assignments and activities. Classes will be taught in English. Intermediate knowledge of the English language is required.

20. Conteúdo da unidade curricular/*Syllabus* (máx. 200 palavras): Decision making is an essential part of our private and professional life. Decisions often concern morally sensitive matters. In such cases, we tend to turn to relatives, friends, and colleagues and look for their help and advice. We thus make moral decisions based on our moral intuitions. But how can we be sure that what our moral intuitions tell us to do is the right thing to do? How do moral intuitions arise? Are my moral intuitions reliable? The aim of this course is to provide an answer to these fundamental questions. To this end, the course will be divided in two parts.

1)The first part of the course will be dedicated to introducing the students to the three main moral theories in normative ethics: virtue ethics, deontology, and consequentialism. Students will be asked to read and comment on selected passages from Aristotle's Nicomachean Ethics, Kant's Groundwork of the Metaphysics of Morals, and Mill's Utilitarianism. Particular attention will be also devoted to moral relativism and moral nihilism. These main theories will be explained with the help of selected passages from several films.

2)In the second part of the course students will be asked to apply the knowledge that they have acquired in the first part of the course to the analysis of moral dilemmas as they are presented in

films. After a brief introduction to the main questions concerning the relationship between ethics and aesthetics, the attention will be devoted to fundamental topics such as moral freedom (free will vs determinism) and moral responsibility (in connection to social issues), among others. These topics will be discussed with the help of selected passages from several films.

21. Bibliografia recomendada/*Recommended reading*: (máx. 5 títulos. Por ordem decrescente de data de edição.)

1. Aristotle, Nicomachean Ethics. Cambridge: Cambridge University Press, 2004.

2. I. Kant, Groundwork of the Metaphysics of Morals. A German-English Edition. Cambridge: Cambridge University Press, 2011.

3. J. S. Mill, On Liberty, Utilitarianism and Other Essays. Oxford: Oxford University Press, 2015.

4. R. Sinnerbrink, Cinematic Ethics. Exploring Ethical Experience through Film. London/NewYork: Routledge, 2016.

5. K. Thompson, D. Bordwell, Film History. An Introduction. Second Edition. New York: McGrawHill, 2003.

22. Métodos de ensino/*Teaching Methods*: Lectures based on analysis, synthesis, comparison, and evaluation; in-class discussion.

23. Métodos de avaliação/*Assessment methods*: Written exam (first part of the course); classroom presentation and a short essay (second part of the course).

24. Língua de ensino/*Teaching language*: Inglês/English