

***OPTIONAL COURSE UNIT  
 SOCIAL SCIENCES AND HUMANITIES TRACK  
 FALL SEMESTER 2021/2022***

<p><b>1. Unidade curricular (UC)/Curricular Unit</b></p> <p>a. Name: <b>Arts and Culture in Portugal: a journey</b>          b. Número de vagas/Vacancies: 30</p>
<p><b>2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.</b></p> <p>This curricular unit offers an overview of contemporary artistic and cultural production in Portugal. Addressing different theoretical references and current debates in a transdisciplinary perspective, it draws from the discussion of selected works and authors. The students will therefore not only deepen their knowledge about Portugal but also develop their critical reflection skills. Exploring singularities, but also affinities and circulation networks that often determine center/periphery categorizations, the syllabus will be annually adjusted, taking into consideration the latest debates.</p>
<p><b>3. Código da unidade curricular/Curricular unit code:</b> <i>[Não Preencher]</i></p>
<p><b>4. Faculdade/Faculty:</b> Faculdade de Ciências Sociais e Humanas</p>
<p><b>5. Unidade de Investigação/Research Unit:</b> <i>[Optional]</i></p>
<p><b>6. Curso/Course:</b> Opção livre aberta a todos os cursos de Licenciatura/<i>Optional course for all undergraduate students</i></p>
<p><b>7. Nível do curso/Course Level:</b> Licenciatura/<i>Bachelor's Degree</i></p>
<p><b>8. Carácter da unidade curricular:</b> Opcional/<i>Optional</i></p>
<p><b>9. Tipo da unidade curricular/Type of curricular unit:</b> Unidade Curricular Letiva / <i>BA course</i></p>
<p><b>10. Percentagem de aulas práticas/Percentage of practical classes:</b> 40%</p>
<p><b>11. Ano do plano de estudos/Syllabus year:</b> 1<sup>st</sup> year</p>

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<b>12. Semestre/Semester:</b> 1 <sup>st</sup> semester
<b>13. Número de créditos/Number of credits (1 crédito = 28h):</b> 6 ECTS (licenciatura)
<b>14. Docente ou Investigador responsável/Teacher or principal researcher:</b> Paula Ribeiro Lobo e Margarida Brito Alves
<b>15. Course program details</b> <ul style="list-style-type: none"> <li>a. <b>Número de horas por sessão/Number of hours per session:</b> 2 horas (licenciatura)</li> <li>b. <b>Número de sessões por semestre/Number of hours per semester:</b> 32 sessões (licenciatura)</li> <li>c. <b>Periodicidade/periodicity:</b> 2 sessões por semana /2 sessions per week</li> <li>d. <b>Período de funcionamento/Class period:</b></li> </ul>
<b>16. Objetivos da unidade curricular/Learning objectives (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira):</b>  <p>The course aims to stimulate the reflection on different articulations that shape contemporary culture in Portugal, considering that the country lived under one of the longest dictatorships of the 20th century, went through the “Carnation Revolution” in 1974 and dealt with the disintegration of its old colonial empire. The cultural production of the most recent decades will be addressed from case studies that provide perspectives for transdisciplinary and transnational approaches. Drawing from the discussion of works, authors and concepts, students will be encouraged to develop research and analytical skills, in order to problematize notions such as identity, transfers or circulations.</p>
<b>17. Competências gerais do grau/General skills of the degree:</b> a); b); c); d); e); f)
<b>18. Competências específicas do curso/Specific Course skills:</b> Não aplicável/Not applicable.
<b>19. Requisitos de frequência/Attendance requirements:</b>  <p>Students are expected to attend all sessions and to participate in course assignments and activities. Classes will be taught in English. An intermediate/upper knowledge of English is required.</p>

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**20. Conteúdo da unidade curricular/Syllabus (máx. 200 palavras):**

The proposed “journey” draws from an interdisciplinary approach to map 20th century culture in Portugal, debating the production of some of its leading creators, from visual arts and architecture to literature, cinema, theater, music or dance. The sessions and the cultural production under study will be related to topics such as: the dynamics of the avant-gardes and experimentalisms, memory and history, identity, landscape, migrations, public space and citizenship, and tensions between colonial and postcolonial.

The themes work as pretext for the analysis and development of diverse perspectives that span the 20th century, as well as for relating contemporary debates with particular historical contexts.

**21. Bibliografia recomendada/Recommended Reading list:**

1. SMITH, Terry. 2019. *Art to Come: Histories of Contemporary Art*. Durham and London: Duke University Press
2. MIRZOEFF, Nicholas. 2016. *How to See the World: An Introduction to Images, from Self-Portraits to Selfies, Maps to Movies, and More*, New York: Basic Books
3. LIZ, Mariana (Editor). 2017. *Portugal’s Global Cinema. Industry, History and Culture*, London: I.B.Tauris
4. DIX, Steffen; PIZARRO, Jerónimo (Editors). 2011. *Portuguese Modernisms: Multiple Perspectives on Literature and the Visual Arts*. Oxford: Legenda
5. PINTO, António Costa Pinto (Editor). 2011. *Contemporary Portugal: Politics, Society and Culture* (2nd edition). New York: Columbia University Press

**22. Métodos de ensino/Teaching method:**

This curricular unit comprises sessions that regularly combine an exposition component and group debates that address each topic of the programme. Such methodology aims to deepen and to consolidate the acquired knowledge and ensure the students’ critical and active involvement in the discussion of referential texts, to be previously indicated.

The sessions will be occasionally complemented with the participation of invited authors and with thematic guided visits, thereby providing students direct contact with the subjects.

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**23. Métodos de avaliação/*Evaluation method:***

The evaluation is based on the student's participation in the regular class debates (10%), an individual written final essay (40%) and a written test (50%).

**24. Língua de ensino/*Teaching language:* Inglês/English**