

PHD Program in Anthropology: Politics and Displays of Culture and Museology

Presentation

The program is jointly promoted by NOVA FCSH and [ISCTE-IUL](#) in cooperation with three research centers – [CRIA](#), [INET-md](#) and [IELT](#) devoted to anthropology, ethnomusicology and oral literature. This will be its 4th edition after its creation in 2013 within the scope of FCT's doctoral programs of excellence.

8 Semesters | 240 ECTS | Evening course

Objectives

The PHD Program in 'Anthropology: Politics and Displays of Culture and Museology' aims to provide a diversified and critical approach to contemporary issues related to the production and reproduction of cultural forms with special emphasis on the Intangible Cultural Heritage. Focused on interdisciplinary research, the program addresses issues such as the porous borders between material/immaterial heritage; natural/cultural heritage; heritage and arts; the role of museums and tourism in the objectification of culture; circulation and rescaling of cultural forms; the interplay between material and immaterial forms of cultural expression; the study of rituals and other cultural performances and heritage policies and governance.

Besides the incidence on cultural practices and on Intangible Cultural Heritage in Portugal, the program extends its scope to other contexts of research, highlighting the relationship between heritage, citizenship and cosmopolitanism, transnationalism, international relations and cultural diplomacy.

The Program aims to train researchers and highly qualified professionals, with a particular focus on Cultural Heritage, to serve as an academic forum for critical discussion and research and to provide professional skills for informed interventions on heritage processes and an active role in society.

APPLICATIONS

Admission requirements

- holders of a master's degree or an equivalent foreign academic qualification duly recognized;
- holders of a bachelor's degree or of an equivalent foreign academic qualification duly recognized, holding a particularly relevant school or scientific curriculum that is recognised as attesting the capacity to carry out this cycle of studies by the legal and statutory competent body of the university where intend to be admitted;
- holders of a school, scientific or professional curriculum that is recognised as attesting their abilities to carry out this cycle of studies by the legal and statutory competent scientific body of the university where they intend to be admitted.

Selection and Ranking Criteria

Candidates are ranked according to the score obtained in the selection process, based on individual merit. The following criteria are considered:

- a) Classifications / academic notes of master's degree or legal equivalent in Anthropology or any other scientific area: 20%.
- b) Classifications / academic notes of a degree or legal equivalent in Anthropology or any other scientific area: 20%.
- c) Academic, scientific and professional curriculum vitae (postgraduate training, publications, participation in projects, knowledge of languages and the scope of professional experience are valued): 30%.
- d) Letter of motivation (written in Portuguese, English, French or Castilian), detailing the reasons why you want to follow the study program: 10%.
- e) Minimally substantiated proposal of the theme that you would like to develop in your thesis (brief contextualization of the theme, the research question and why you consider it important to study it): 20%.

- The minimum classification resulting from the application of the criteria and previous weightings is 14 points.

Note: The jury reserves the right to invite candidates for an interview, in order to clarify doubts or to specify the aspects of the application that the jury considers relevant, for a more justified classification of the parameters to be evaluated.

FURTHER INFORMATION:

https://www.fcsh.unl.pt/cursos/doutoramento_antropologia-politicas-e-imagens-da-cultura-e-museologia-em-associacao-com-o-iscte-iul/

CONTACTS

parameters to be evaluated.

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