

1. Unidade curricular (UC)/Curricular Unit

a) Designação: Viagem, circulação e mobilidade na Idade Média: fontes, práticas, representações e imaginário

Name: Travel, circulation and mobility in the Middle Ages: sources, practices, representations and imagery

b) Número de vagas/Vacancies: 4

2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.

At the level of undergraduate and masters courses (1st and 2nd Cycles), there is an important gap in the curriculum of medieval studies in FCSH, namely, in relation to the critical study of travel, circulation and mobility in the medieval period. This is a subject of greater relevance given the multifaceted migratory phenomenon that is now taking place, in particular, in the Mediterranean basin and the southern border of the United States.

The proposed UC therefore innovates the FCSH's academic offer given its unprecedented nature at the thematic level and its relevance as linked to an extremely topical issue. On the other hand, the UC harmoniously aligns with one of the core subjects of the Institute of Medieval Studies as it is referenced in its strategic plan, namely "People and Knowledge in Motion: Portugal in trans-European Networks".

The UC is also fully in line with the strategic mission of NOVA FCSH for 2019-2020: on the one hand, reference education based on scientific research of high quality and impact; on the other hand, the transfer of knowledge to society, a crucial aspect given that we live in an era in which the interest in the Other, perceived as different, as a result of a broad process of movement and human mobility is at its height.

To these characteristics must be added another topic of reference, namely the interdisciplinary dimension, because the analyzes to be developed presuppose the association with disciplines such as Cultural Anthropology, Sociology, Psychology and Ethnography.

For all this, the UC proposed here not only enriches the curricular offer of the FCSH but also complements the existing UC's: Medieval History of Culture and Mentalities, Spaces and Powers in the Middle Ages, History of the War in the Middle Ages, History and Civilization of Islam.

3. Código da unidade curricular/Curricular unit code: [Não Preencher]

4. Faculdade/Faculty: Faculdade de Ciências Sociais e Humanas
5. Unidade de Investigação/Research Unit: Instituto de Estudos Medievais (IEM): http://iem.fcs.unl.pt/
6. Curso/Course: Opção livre aberta a todos os cursos de licenciatura / mestrado
7. Nível do curso/Course Level: Licenciatura-Mestrado / Undergraduate-Master
8. Carácter da unidade curricular: Opcional/ <i>Optional</i>
9. Tipo da unidade curricular/Type of curricular unit: Unidade Curricular Letiva
10. Percentagem de aulas práticas/Percentage of practical classes: 50%
11. Ano do plano de estudos/Syllabus year: 1.º ano
12. Semestre/Semester: 2.º semestre/2nd semester
13. Número de créditos/Number of credits (1 crédito = 28h): 6 ECTS (licenciatura)
14. Docente ou Investigador responsável/Teacher or principal researcher: Professora Doutora Maria João Branco
15. Número de horas por sessão/Number of hours per session: 2 horas(licenciatura) b) Número de sessões por semestre/Number of hours per semester: 32 horas (licenciatura) c) Periodicidade/periodicity: Semanal d) Período de funcionamento/Class period: 10 de Fevereiro a 29 de Maio de 2020 / 10 February to 29 May 2020
16. Objetivos da unidade curricular/Learning objectives (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira): The student should be able to: <ul style="list-style-type: none"> • Develop the ability to critically examine the sources related to the historical process under study and, at the same time, acquire a solid knowledge about the intrinsic methods, theoretical concepts and sub-themes; • Be able to contextualize historically the phenomena under study; • Be able to integrate the phenomenon under analysis in a comparative perspective between different contemporary civilizations; • Acquire the notion that it is an interdisciplinary theme in the area of Medieval Studies. • Given the topicality and relevance of the phenomena associated with the historical theme under study, being able to apply the knowledge and the capacity for critical evaluation acquired in the understanding of equivalent questions concerning the present world; • Acquire the notion that, unlike the idea that for a long time prevailed, the medieval world

was not static and closed in on itself, but traveled incessantly, both internally and in relation to spaces outside Latin Christendom;

- Internalize the principle that travelers as diverse as pilgrims, knights, ecclesiastics, explorers or the many merchants of the emerging cities of Europe in the 13th, 14th and 15th centuries crossed paths and fulfilled itineraries, exchanging experiences , techniques, knowledge and ideas which together contributed to the progressive affirmation of a unique civilization;
- Systematize the look of medieval man over the Other that he encounters in his journey (real or imaginary).

17. Competências gerais do grau/General skills of the degree: a); b); c); d) ;e); f)

18. Competências específicas do curso/Specific Course skills: Não aplicável./Not applicable.

19. Requisitos de frequência/Attendance requirements: [Não aplicável / (especifique os pré-requisitos, e.g. nível de domínio de língua estrangeira, unidades curriculares específicas que o aluno deve ter completado, etc.)]

20. Conteúdo da unidade curricular/Syllabus (máx. 200 palavras):

I - SOURCES

- Literary
- Documentation
- Iconographic
- Archaeological

II - PRACTICES

- Typologies and motivations
- Means
- Support
- Travelers Sociology
- Obstacles and difficulties
- Dangers and fears
- Rituals

III - REPRESENTATIONS

- Routes and itineraries

- Landscapes (the centrality of urban world and built heritage)
- Cartography and geography
- The far and near
- Margins and passages
- The encounter of cultures and the sense of otherness
- Measures of time and space

IV - IMAGINARY

- The wonderful and the fantastic
- Beyond Experience
- The quest for knowledge and the mysteries of the world
- The enunciation of utopias

21. Bibliografia recomendada/Recommended reading: (máx. 5 títulos. Por ordem decrescente de data de edição.)

1. MAZZI, Maria Serena, Los viajeros medievales, Madrid, Antonio Machado Libros, 2018.
2. O'DOHERTY, M., & SCHMIEDER, F. (ed.), Travels and mobilities in the middle ages: from the Atlantic to the Black Sea, Turnhout, Brepols, 2015.
3. VERDON, J., Voyager au Moyen Age, Paris, Perrin, 2007.
4. LOPES, Paulo, Viajar na Idade Média — A visão ibérica do mundo no Livro do Conhecimento, Lisboa, Círculo de Leitores, 2005.
5. PHILLIPS, J. R. S., The Medieval Expansion of Europe, Oxford, Oxford University Press, 1998.

22. Métodos de ensino/Teaching Methods: Lectures and document analysis.

23. Métodos de avaliação/Assessment methods: Presence, participation in the sessions and performance in the practical work (with presentation in the classroom).

The first two evaluation elements will have a weighting of 50% in the final classification. The third and last element will have the weight of 50% in the final classification.

The evaluation of the practical work will be done in three phases: the first taking into account the work plan, the second the work itself - which must be done according to standards to be delivered in class - and the third the presentation in the classroom .

24. Língua de ensino/*Teaching language*: Inglês/English