

<p>1. Unidade curricular/<i>Curricular Unit</i>:</p> <p>a) Designação: Seminário de investigação em Escrita Académica. Name: Academic Writing</p> <p>b) Número de vagas/<i>Vacancies</i>: 4-12</p>
<p>2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.</p> <p>'Academic writing' is now offered for the third consecutive year as a Phd seminar at our Faculty. To our knowledge, there is no other course offered in the Faculty's curricula explicitly focusing on the skills of writing for an academic audience. These skills are essential for preparing Phd students for the conceptualization and concretization of their ideas in arguments. The course is interdisciplinary and students from all the Social Sciences and Humanities fields may attend.</p>
<p>3. Código da unidade curricular/<i>Curricular unit code</i>: [Não Preencher]</p>
<p>4. Faculdade/<i>Faculty</i>: Faculdade de Ciências Sociais e Humanas</p>
<p>5. Unidade de Investigação/<i>Research Unit</i>: Instituto de Filosofia, https://www.ifilnova.pt/en, contacto e-mail: ifilnova@fcs.unl.pt</p>
<p>6. Curso/<i>Course</i>: Opção livre aberta a todos os cursos de Doutoramento</p>
<p>7. Nível do curso/<i>Course Level</i>: Doutoramento/PhD</p>
<p>8. Carácter da unidade curricular: Opcional/<i>Optional</i></p>
<p>9. Tipo da unidade curricular/<i>Type of curricular unit</i>: Seminário de Investigação/<i>Research Seminar</i></p>
<p>10. Percentagem de aulas práticas/<i>Percentage of practical classes</i>: Não aplicável/<i>Not applicable</i></p>
<p>11. Ano do plano de estudos/<i>Syllabus year</i>: 1.º ano/<i>1st year</i></p>
<p>12. Semestre/<i>Semester</i>: 2.º semestre/<i>2nd semester</i></p>
<p>13. Número de créditos/<i>Number of credits(1 ECTS =28 horas)</i>: 10 ECTS</p>
<p>14. Docente ou Investigador responsável/<i>Teacher or principal researcher</i>: Chrysi Rapanta, Fabrizio Macagno</p>
<p>15. Número de horas por sessão/<i>Number of hours per session</i>: 2 hrs</p> <p>b) Número de sessões por semestre/<i>Number of hours per semester</i>: 14</p> <p>c) Periodicidade/<i>periodicity</i>: Semanal</p> <p>d) Período de funcionamento/<i>Class period</i>: 12th February - 3rd June (Wednesdays from 18.00 to 20.00)</p>
<p>16. Objetivos da unidade curricular/<i>Learning objectives</i> (máx. 200 palavras; expostos em termos do</p>

que se espera que o aluno adquira): 1. Identifying and applying the persuasive structure of an academic article.
2. Learning and applying the global and detailed (paragraph) structure of an academic article.
3. Familiarizing with the criteria of peer review and how they may affect the quality of an article and its adaptability for publication.
4. Identifying and understanding the scope and structure of different types of articles ranging from empirical to theoretical articles (including review articles).
5. Learning the basics of academic project writing.
17. Competências gerais do grau/General skills of the degree: a); b); c); d); e); f)
18. Competências específicas do curso/Specific Course skills: Não aplicável./Not applicable
19. Requisitos de frequência/Attendance requirements: Students must be able to read, understand and speak in English in order to be able to attend the course (individual writing practice may also be in one of the following languages: Portuguese, Spanish, Italian).
20. Conteúdo da unidade curricular/Syllabus (máx. 200 palavras): The course is interdisciplinary in the sense that it will cover the main aspects of academic writing in the social sciences and humanities. Drawing on good and bad examples of articles in different areas (eg. Philosophy, Education, Communication) we will show what a good article should contain and how contents need to be structured in order for the article to be clear and persuasive. More precisely we will focus on the following topics: a) General structure of an academic article; b) Internal structure of sessions and passage from one session to another; c) Academic citations and ways of referring to others' works; d) Criteria of evaluation and their application on concrete examples; e) Use of English and its function as a direct language; f) Reference conventions and APA style; g) Special sessions dedicated to academic project writing to be held in collaboration with the Research Office.
21. Bibliografia recomendada/Recommended reading: (máx. 5 títulos. Por ordem decrescente de data de edição.) 1. Macagno, F. & Rapanta, C. (in press). The logic of academic writing. New York: Wessex Press. 2. Whittemore, R., & Knafl, K. (2005). The integrative review: updated methodology. Journal of advanced nursing, 52(5), 546-553. 3. Swales, J. M., & Feak, C. B. (2004). Academic writing for graduate students: Essential tasks and skills (Vol. 1). Ann Arbor, MI: University of Michigan Press.

4. Ferris, D. R. (1994). Rhetorical strategies in student persuasive writing: Differences between native and non-native English speakers. *Research in the Teaching of English*, 45-65.

5. Eco, U. (1977). *Como se faz uma tese em ciências humanas* (Vol. 5). Editorial presença.

22. Métodos de ensino/Teaching Methods: The sessions will combine expository presentations with hands-on experience. In every two sessions students will be given a writing task to complete in class working individually or in dyads (depending on the number of participants). The written artefacts produced in each task will be evaluated by the teachers either by e-mail or in whole class sessions. Examples of written work are going to be used to highlight functional and non-functional writing strategies at all points. Students will also be asked to work on an individual project of theirs, either project draft or short article, and go through it both as a homework exercise and as their final assessed outcome.

23. Métodos de avaliação/Assessment methods: a) Classroom participation (20%); b) Paper presentation (20%); 3) Final project draft or short article (60%)

24. Língua de ensino/Teaching language: Inglês/English