

Accepted Papers for Conference

1. Amélie Lemanceau, Université Paris 1 Panthéon-Sorbonne (France)
Diogo Simões Madeira, an example of Portuguese landowner in South-East Africa at the end of the 16th century.
2. Amir Arabahmadi, The University of Tehran (Iran)
A Survey on the Impact of Persian Language on Swahili Language and Literature.
3. Ana Mafalda Leite and Joana Passos, University of Lisbon (Portugal)
Cultural Crossings between Goa and Mozambique.
4. Anusha D'Souza, Mount Carmel College, Autonomous, Bengaluru (India)
Indentured Nostalgia: Revisiting Homeland, Rewriting Coolie Identity.
5. Charles Fawell, University of Chicago (USA)
The French Conquest of Madagascar in Global Perspective: Intra-Imperial Circulations, Inter-Imperial Cooperation, and the Maritime Highways of High Imperialism, 1885 – 1900.
6. Daniela Spina, Universidade de Lisboa (Portugal)
The Centro Regional of Chinchinim (Goa): an idea born in Africa.
7. Edward Alpers, University of California, Los Angeles (USA)
Cloves and Vanilla in the Nineteenth-Century Indian Ocean World.
8. Elena Brugioni, University of Campinas (Brazil)
A (conceptual) map of the (Indan) ocean: from área studies to world-system analysis.
9. Eliana Muñoz, Universidad del Atlántico/Universidade de Coimbra (Colombia/Portugal)
Indian Ocean and Great Caribbean's fluid cities: Ponta Gea by João Borges Coelho and Luis Enrique Camejo Vento's paintings.
10. Eugénia Rodrigues, Universidade Lisboa (Portugal)
Tracing the imperial roots of manioc in Mozambique: production, trade, and consumption of a food commodity.
11. Gabriel Giacomazzi Universidade Federal do Rio Grande do Sul (Brazil)
Preliminary considerations on racial ideologies in a nineteenth century manuscript from Mogadishu.
12. Gabriela Zanfelicé, State University of Campinas (Brazil)
From Macaripe to Mecca: Transnational literary routes of the Indian Ocean in 'Theenchantedcloth'.
13. Gayatri de Souza, Freie Universität, Berlin (Germany)
The Goan Studio: Building a visual archive in Zanzibar (1880-1940).
14. Jessica Falconi, University of Lisbon (Portugal)
Littoral societies and visual narratives of the Indian Ocean.
15. Khal Torabully, Mauritian-French semiologist and poet (Mauritius)
Circulating and representing: articulating paths of memories and resistance in coolitude.
16. Mahmood Kooria, Leiden University/Ashoka University (Netherlands/India)
Islamic Intellectual Circulations across the Indian Ocean, 1200-1500 CE.
17. Maria João Castro, NOVA University, Lisbon (Portugal)
Crossed Gazes in the Indian Ocean. Tourism and Portuguese Heritage in Zanzibar.
18. Meg Samuelson, University of Adelaide (Australia)

- Indian Ocean Africa and the photographic re-take: crossing time and space in Capital Art Studio, Zanzibar.
19. Nancy Rushohora, University of Dar es Salaam (Tanzania)
Peter Campbell, British School at Rome (Italia)
Valence Silayo, Tumaini University (Tanzania)
Futures through Underwater Past: a search for Mongalo.
 20. Nuno Grancho, University Institut of Lisbon (Portugal)
Zanzibar, Diu and Tranquebar. Hybridity in architectural and urban colonial cultures from the Indian Ocean realm.
 21. Pamila Gupta, University of Witwatersrand in Johannesburg (South Africa)
Of Sky, Water and Skin: Photographs from a Zanzibari Darkroom.
 22. Pedro Machado, Indiana University (USA)
Memory, Memorialization and 'Heritage' in the Indian Ocean.
 23. Pedro Pombo, Goa University (India)/ Nalini Elvino de Sousa, Lotus Films (Portugal/India)
"The club, the City and the Island". Places and memories of Goan diaspora in Tanzania.
 24. Rafael Thiebaut, Musée du quai Branly – Jacques Chirac, Paris (France)
The day-to-day realities of the French slave trade on Madagascar: the example of Savornin de Mardarick (1774-1785).
 25. Roya Arab, City University (UK)
By whom, why and how will *Zanzibar's* history be told?
 26. Rozely Oliveira, Universidade Estadual de Campinas (Brazil)
Women religious in the Indian Ocean: the birthplace of the Convent of St. Monica of Goa nuns (1606-1738).
 27. Selma Carvalho, escritora (UK)
Shorelines: The contribution of Goans to the 19th century port of Zanzibar.
 28. Shanto Sankar, Sree Sankaracharya University of Sanskrit, Kerala (India)
Ports, Routes and Kāvya: The Mercantile Alignments and Literary Corridors in Late Medieval Kerala.
 29. Timothy Walker, University of Massachusetts (USA)
New Collaborative Research to Assess Historic Changes to Climate in the Southwest. Indian Ocean, using Colonial, Maritime, and Environmental Archive Sources (c. 1550-1950).
 30. Valence Silayo, Tumaini University (Tanzania)
The Indian Ocean and the intensification of socio-political complexity among small-scale societies in north-eastern Tanzania: an historical archaeological approach.
 31. Yih-chuen Liao, National Taiwan University/Columbia University (Taiwan/USA)
Tracing Chinese Materiality in Zanzibar.

