



CURRICULUM VITAE
Maria João Castro
NOVEMBER 2021



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Maria João Castro divides her life between a passion for art and a love of travel. Besides her interest in visual culture and artistic creation, she wanted to chart her perambulations around the globe, which led her to write travel chronicles. She has a Post Doctorate in Contemporary Art History and is a researcher at NOVA University of Lisbon, Portugal. Her academic training in Tourism Company Management was followed by a postgraduate course in International Relations. Currently, Castro is a full researcher, scholarship holder, conference speaker, writer and nomadic traveller.

PERSONAL DETAILS

Name: Maria João Castro

Nationality: Portuguese

E-mail: mariajoaocastro@fcsch.unl.pt

Website: <http://www.fcsch.unl.pt/artravel/> (bilingual Portuguese-English website)

LANGUAGE SKILLS

Portuguese (native),

English (professional), French (intermediate), Spanish/Italian (medium)

IT SKILLS

Microsoft package

Online Surveys – advanced

Social media - intermediate

CV ONLINE

ORCID ID: <http://orcid.org/0000-0003-1443-7273>

Ciência ID: <http://www.cienciavita.pt/6219-94BF-972C>

Academia EDU: <https://fcsch-unl.academia.edu/MariaJoaoCastro>

<https://mariajoaocastro.academia.edu>

NOVA: <https://novaresearch.unl.pt/en/persons/maria-joão-castro>

CHAM: http://www.cham.fcsch.unl.pt/invdet.aspx?inv=MC_0501

Scopus Author ID: [57204015292](https://orcid.org/57204015292)

European Expert: <https://ec.europa.eu/research/participants/experts>

ACADEMIC SITUATION and AFFILIATION

- Postdoctoral Grant with the support of the Portuguese Foundation for Science and Technology (FCT) for the project titled ArTravel. Travel and Colonial Art in Contemporary Culture (SFRH/BPD/107783/2015)
- Integrated researcher at CHAM, Centre for the Humanities, NOVA School of Social Sciences and Humanities, University of Lisbon (FCSH/NOVA), http://cham.fcsch.unl.pt/invdet.aspx?inv=MC_0501.
- Integrates the research group “Art, History, Heritage”, FCSH/NOVA http://www.cham.fcsch.unl.pt/li_apresenta.aspx?linha=3 and collaborates on the thematic lines “Environmental History and the Sea” http://www.cham.fcsch.unl.pt/lintem_show.aspx?lintem=7 and “Heritage and Memory” http://www.cham.fcsch.unl.pt/lintem_show.aspx?lintem=3
- Co-coordinator of the “Contemporary Tourist Gazes” research group from the project The Museums, Patrimony and Tourism | INTERNATIONAL RESEARCH NETWORK <https://mptourismresearch.wordpress.com/research/>
- Participated in scientific committees, organized international conferences and published articles and papers in Portugal, Spain, France, Italy, Scotland, Romania, Croatia, Dubai, New Zealand, Brazil and Zanzibar.
- CHAM - Centre for the Humanities
NOVA School of Social Sciences and Humanities
Avenida de Berna 26-C
1069-061 Lisbon – PORTUGAL
Telephone: 00 351 918 832 021

SPECIALIZATION DOMAINS

Art History and Contemporary Culture
Relation between Art and Power
Travel, Tourism, Postcolonial Studies

ACADEMIC DEGREES

- 2014 PhD in Contemporary Art History. Faculty of Social Sciences and Humanities, NOVA University of Lisbon (FCSH/NOVA). Thesis entitled Dance and Power or the Power of Dance: Dialogues and Confrontations in the 20th Century, 2014. Awarded the highest commendation <http://run.unl.pt/handle/10362/13093>
- 2007 Master in Contemporary Art History. Dissertation entitled Travel and Art in Portugal during the Estado Novo: the presidential visits to ex-colonies, 2007. Graduated with the highest grade
- 1999 Postgraduate diploma in International Relations, Institute of Social and Political Sciences (ISCSP), University of Lisbon
- 1995 Degree in Tourism Management, Instituto Superior Novas Profissões (INP), Lusófona University

EMPLOYMENT HISTORY

- Since 2015 Integrated researcher with teaching experience, thesis supervision, publications and conference organizations/presentations at CHAM – Centre for the Humanities, NOVA School of Social Sciences and Humanities (FCSH/NOVA)
- 2014 – 2010 PhD fellow with an FCT scholarship at Institute of Art History, FCSH/NOVA
- 2008 – 1997 Tourist information consultant at Turismo de Portugal, IP, Lisbon

PUBLICATIONS

INDEXED PAPERS

- 2021 “Sea Breezes in the Portuguese Indian Ocean: Tourism and Heritage in Zanzibar” in JANUS NET, e-journal of International Relations, Vol 12, N.º 2, pp. XXX-XXX (e-ISSN: 1647-7251) **forthcoming**
Indexed at SCOPUS, DOAJ, Latindex
<https://observare.ual.pt/janus.net/pt/>
- 2021 “In praise of Sedentarism in Contemporary Travelling. Part II” in Fronteiras, Journal of Social, Technological and Environmental Science, Vol 10, N.º 2 (2021) pp. XXX, (ISSN 2238-8869) **forthcoming**
Indexed at SCOPUS, DOAJ, Latindex
<http://periodicos.unievangelica.edu.br/fronteiras/>
- 2020 “Contemporary Pictorial Dynamics. From the Imperial Tradition to Post-Colonial Innovation” in Tradition and Innovation, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), London, CRC Press, pp. XXX, (ISBN 9780367277666)
Indexed at ISI, EBSCO, ELSEVIER Products
<https://www.routledge.com/Tradition-and-Innovation/Monteiro-Kong/p/book/9780367277666>
- 2020 “Portuguese Art in the Service of the Empire in the Great Exhibitions of the 20th century” in Revista de História da Sociedade e da Cultura, Duarte Manuel Freitas (ed.), N.º 21, Coimbra, pp. 243-262 (ISSN: 1645-2259)
Indexed at SCOPUS, Web of Science, IBZ, ERIH, Latindex, SciELO
<https://impactum-journals.uc.pt/rhsc/article/view/7169>
DOI: 10.14195/1645-2259_20_11

- 2019 "Pictorial (Re-)Creations: From the 4th Centenary of India (1898) to Expo'98" in *Intelligence, Creativity and Fantasy*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), London, CRC Press, pp. 293-298, (ISBN Hbk 978-0-367-27719-2, eBook 978-0-429-29775-5)
DOI: 10.1201/9780429297755
- 2018 "Modernity. Art Travel in the Colonial Context" in *Modernity: Frontiers and Revolutions*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), Leiden, CRC Press, pp. 261-265, (ISSN Print 2161-3907)
Indexed at ISI, EBSCO, ELSEVIER Products
<https://www.taylorfrancis.com/books/e/9780429680731>
DOI: 10.1201/9780429399831
- 2018 "Tourism and Empire: an invitation to colonial travel" in *Journal Quintana N.º 16*, USC-Universidad de Santiago de Compostela, Spain, pp. 201-214 (ISSN 1579-7414). Indexed at SCOPUS
<https://revistas.usc.gal/index.php/quintana/article/view/3647>
DOI: <http://dx.doi.org/10.15304/qui.16.3647>
- 2017 "Memories of a travelling painter: Fausto Sampaio and the Portuguese Empire" in *Annals of Overseas History – AHAM*, XVIII, João Paulo Oliveira e Costa (dir.), CHAM-Húmus, Lisbon, pp. 283-314 (ISSN 0874-9671)
Indexed at SCOPUS, LATINDEX, AERES, CIRC, ERIH Plus
<https://run.unl.pt/handle/10362/49198>
- 2017 "Art and Progress. Portuguese Colonial Representations in the Great World Exhibitions" in *Progress(es) – Theories and Practices*, Mário Kong, Maria do Rosário Monteiro, Maria João Pereira Neto (eds.), Leiden, CRC Press, pp. 309-314, (ISBN print 9780815374152 and ISBN eBook 9781351242691)
Indexed at ISI, EBSCO, ELSEVIER Products
<https://www.taylorfrancis.com/books/9781351242691>
DOI: 10.1201/9781351242691-1
- 2017 "A foreigner's gaze in 19th Century Lisbon" in *Revista Cadernos de História [History Notebooks Journal]* PUC Minas, Dossier History and Cities, Vol. 18, N.º 28, 1^o semester, pp. 318-330 (ISSN print 1679-5636 and ISSN electronic 2237-8871). Indexed at Latindex
<http://periodicos.pucminas.br/index.php/cadernoshistoria/issue/view/850/showToc>
DOI: 10.5752/P.2237-8871.2017v18n28p318
- 2016 "The fascination of the Orient in travel literature and painting", *International Journal of Humanities and Management Sciences (IJHMS)*, London, ISSN 2320-4044 (Printed/Online Version). Indexed at International Society for Research Activity (ISRA), Web of Journal Knowledge
<http://www.isaet.org/proceeding.php?catid=138&type=4&mode=detail>
<http://www.isaet.org/images/extraimages/UH0316010.pdf>
- 2014 "Travel traits: the institutionalisation of tourism in the first half of the 20th century", *Tourism and Hospitality International Journal*, Vol. 3, N.º. 2 (Nov. 2014) Special Edition, Part I, Portugal, pp. 41-54, (ISSN: 2183-0800).
Indexed at Latindex, SciELO
<http://www.isce-turismo.com/revista-cientifica/volume-3--nmero-2-edicao-especial>

PEER REVIEWED ARTICLES

- 2020 Julião Sarmiento, *Mozambique 1974*, ArTravel-CHAM, pp. 26-30 (ISBN 978-989-99719-5-0) <https://run.unl.pt/handle/10362/105278>

- 2020 "Beyond the Waves: Shipping Companies in the 20th Century Portuguese Colonial Seas" in Images of the Sea: Critical Anthology, Vol. I., IELT, pp. 139-157 (ISBN 978-989-8968-04-3) <https://run.unl.pt/handle/10362/109757>
- 2018 "Ballets Russes: An Avant-garde in Lisbon" in The Ballets Russes: Modernity after Diaghilev, Fundação Millenium BCP-Documenta, pp. 93-105 (ISBN 978-989-8902-41-2)
- 2018 "Art and travel in the work of José de Guimarães" in Art and Travel (Post-) Colonial in the Work of José de Guimarães, ArTravel-Caleidoscópio, pp. 92-123 (ISBN 978-989-658-510-5)
- 2017 "Modes of Relation: Power and Portuguese imperial painting" in Empire and Colonial Art. Anthology of Essays, ArTravel-CHAM, pp. 165-175 (ISBN 978-989-99719-1-2)
- 2017 "From inspiration to performance: Fragments of Dance in the First Republic" in II Congress – First Republic and Republicanism, Caleidoscópio, pp. 299-305 (ISBN 978-989-658-389-7)
- 2016 "For the Empire. Faith in Colonial Art" in Art & Faith, FCSH-UNL, pp. 143-157 (ISBN 978-989-98998-4-4)
- 2016 "The Romantic Traveller and the Call of the Ruin" in Artis: History of Art and Heritage Sciences Journal, Dossier Romanticism(es), II series, N.º 4, Caleidoscópio, pp. 34-41 (ISBN 2182-8571) http://www.artis.letras.uLisbon.pt/publicacao_a2,10,122,945,detalhe.aspx
- 2016 "From the Fine Art Academy of Porto to Capri. Fragments of Travel in the Painting of Henrique Pousão" in Art Collections in Portugal and Brazil in the 19th and 20th centuries, Caleidoscópio, pp. 235-247 (ISBN 978-989-658-428-3) http://www.artis.letras.uLisbon.pt/publicacao_outros,10,106,971,detalhe.aspx
- 2016 "Dance and Cinema: the pas de deux of the two arts of movement in the 20th century" in V Annual Meeting of the Association of Researchers of the Moving Image, pp. 152-161 (ISBN 978-989-98215-4-5) <http://aim.org.pt/atas/pdfs/Atas-VEncontroAnualAIM-16.pdf> <http://www.aim.org.pt/atas/Atas-VEncontroAnualAIM.pdf>
- 2016 "Empire and Propaganda: Presidential trips to the overseas colonies of the Estado Novo" in Brazilian Journal of the History of the Media, Thematic Dossier Empire and Communications, Vol. 5, n.º 1, Jan-Jun 2016, pp. 75-84 (ISSN 2238-5126) <http://www.unicentro.br/rbhm/ed09/dossie.asp> <http://www.unicentro.br/rbhm/ed09/dossie/06.pdf>
- 2015 "On Travelling. The Tower of Belém and the Great Exhibition of the Portuguese World" in SPHERA MUNDI – Art and Culture in the Age of the Discoveries, Caleidoscópio, pp. 457-466, (ISBN 978-989-658-325-5)
- 2015 "The pain of a forgotten dancer" in Art & Pain, FCSH/FCM-UNL, pp. 67-81 (ISBN 978-989-98998-3-4)
- 2014 "Among the mists of the quay of Europe: the Lisbon of foreigners in the Second World War", in Art & Discourses: from facts to the reports constructed by foreigners about Portugal, FCSH-UNL, pp. 171-192 (ISBN 978-989-98998-2-7)
- 2014 "Almada Negreiros and the Ballets Russes in Lisbon" in Art History Magazine Series W, N.º 2, Instituto de História da Arte, pp. 297-312 (ISSN 2182-3294). Available at <http://revistaharte.fcs.unl.pt/rhaw2/RHAW2.pdf>
- 2014 "Dance – an art that grew between the Wars" in II Annual Meeting: Europe in the World – Europe in the Interwar Years, Instituto História Contemporânea (IHC) and Centro de Estudos Interdisciplinares do Século XX (CEIS20), FCSH-UNL, pp. 48-60 (ISBN 978-989-98388-2-6). Article available from Universidade Nova de Lisbon's repository <http://hdl.handle.net/10362/11877>
- 2013 "The creation of Verde Gaio, an Art of Propaganda" in War and Propaganda In the Twentieth Century, Instituto História Contemporânea (IHC), FCSH-UNL, pp.

- 254-261 (ISBN 978-989-98388-1-9). Article available from Universidade Nova de Lisbon's repository: <http://hdl.handle.net/10362/10758>
- 2013 "Discourse of the female body in the Estado Novo: from the Portuguese Youth Movement to Folklore and the Verde Gaio Dance Company" in Gender Studies from an Iberian and Slavic Perspective, CLEPUL, pp. 267-286 (ISBN 978-989-8577-35-1) http://www.lusosofia.net/textos/20150902-cieszynska_beata_silva_fabio_mario_estudos_de_genero.pdf
- 2013 "In praise of Sedentarism in Contemporary Travelling. Part I" in Art & Utopia, FCSH-UNL, pp. 211-221 (ISBN 978-989-95584-8-9)
- 2013 "Ballets Russes: Dance, public and critics"; "The Legacy of the Ballets Russes"; "Critical Fortune", "Testimonies", "National Collection", "Repertoire danced in Lisbon", "Biography", "Chronology" in Lisbon and the Ballets Russes, FCSH, pp. 53-66; 85-92; 97-242; 263-320 (ISBN 978-989-98998-1-0)
- 2012 "The travelling painter and the Portuguese empire: Fausto Sampaio and Jorge Barradas" in Art & Travel, FCSH-UNL, pp. 165-176 (ISBN 958-989-95291-7-5)
- 2011 "Dance in 20th Century Portuguese Painting" in Dance and Music in the Plastic Arts of the 20th Century, FCSH-UNL, pp. 47-62 (ISBN 978-989-689-215-9)

BOOKS (AUTHOR)

- 2021 Contemporary Colonial Painting. From the Solitude of the Metropole to a Horizon of Possibilities. Preface João Paulo Oliveira e Costa, ArTravel-CHAM, Lisbon, ISBN 978-989-53054 **forthcoming**
- 2019 Zanzibar. Art of a (Re)Encounter, Preface Abdul Sheriff, ArTravel-Caleidoscópio, Lisbon, ISBN 978-989-658-599-0
- 2017 The Ballets Russes in Lisbon, Collection "The Essential About..." N.º 133, Lisbon, Imprensa Nacional-Casa da Moeda, ISBN print 978-972-27-2610-8 and ISBN eBook 978-972-27-2611-5
Review: <http://www.revistadadanca.com/?p=2818>
https://www.incm.pt/portal/loja_detalhe.jsp?codigo=103221
- 2017 Zanzibar. Arte de um (Re) Encontro, Preface Eduardo Lourenço, ArTravel-Caleidoscópio, Lisbon, ISBN 978-989-658-374-3
<http://caleidoscopio.pt/produto/zanzibar-arte-de-um-reencontro/>
- 2015 Dance and Power. Dialogues and Confrontations in the 20th Century, FCSH, Lisbon, ISBN 978-989-205950-1

BOOKS (EDITOR/COORDINATOR)

- 2020 Editor. Fragments of Travel in the work of Julião Sarmento, ArTravel-CHAM, Lisboa, ISBN 978-989-99719-5-0 <https://run.unl.pt/handle/10362/105278>
- 2019 Editor. Empire and Tourism. An Anthology of Essays, Edição Multilingue, ArTravel-CHAM, Lisbon, ISBN 978-989-99719-2-9
<https://run.unl.pt/handle/10362/61873>
- 2018 Editor. Art and Travel (Post-)Colonial in the work of José de Guimarães, Edição Bilingue, ArTravel-Caleidoscópio, Lisbon, ISBN 978-989-658-510-5
<http://caleidoscopio.pt/produto/arte-e-viagem-pos-colonial-na-obra-de-jose-de-guimaraes/>
- 2017 Editor. Dance and Revolution, Instituto de História Contemporânea da Universidade Nova de Lisbon http://www.1917.pt/artes-e-cultura_danca
- 2017 Editor. Empire and Colonial Art. An Anthology of Essays, Edição Multilingue, ArTravel-CHAM, Lisbon, ISBN 978-989-99719-1-2
<https://run.unl.pt/handle/10362/20747>
- 2016 Editor. (Post) Colonial Thoughts and Writings, Bilingual edition, ArTravel-CHAM, Lisbon, ISBN 978-989-99719-0-5 <https://run.unl.pt/handle/10362/22158>

- 2016 Co-edited with Caramelo, Francisco, Art & Faith, FCSH-UNL, Lisbon, ISBN 978-989-98998-4-4
- 2015 Co-edited with Branco, Jaime, Art & Pain, FCSH/FCM-UNL, Lisbon, ISBN 978-989-98998-3-4
- 2014 Co-edited with Acciaiuoli, Margarida, Art & Discourses: from facts to the reports constructed by foreigners about Portugal, FCSH-UNL, Lisbon, ISBN 978-989-98998-2-7
- 2013 Editor. Lisbon and the Ballets Russes, FCSH, Lisbon, ISBN 978-989-98998-1-0
- 2013 Co-edited with André, Paula, Art & Utopia, FCSH-UNL, Lisbon, ISBN 978-989-95584-8-9

CONFERENCE PAPERS / SEMINARS

- 2021 "Postcolonial Traces in Contemporary Portuguese Painting" in Congreso Universitario Internacional sobre Contenidos, Investigación, Innovación y Docencia – CUICID, Universidad Complutense de Madrid, Spain, 6 October <https://cuicid.net/congreso/>
- 2021 "Atlantic breezes: Bartolomeu Dias and contemporary tourist travel" in I Atlantic Conference: History, Culture and Heritage, University of Azores, 27 September
- 2021 "Underwater Archaeotourism. A Liquid Frontier" in V CHAM Conference Frontiers of Humanity and Beyond: Towards new critical understandings of borders, FCSH, Lisbon, 21 Jun http://chamconference2021.fcsh.unl.pt/wp-content/uploads/sites/94/2021/07/Final-Programme_V-CHAM-Conference-2021.pdf
- 2021 "Tourism of Memory, a new approach" in Sixth International Conference on Tourism & Leisure Studies. The Shape of Recovery: Futures of Responsible Travel and Leisure, University of Dubrovnik, Croatia, 27 May https://cgscholar.com/cg_event/events/K21/schedule#2021-05-27
- 2020 "Underwater Archaeology Tourism. A cartography of the gaze" in Archaeology and Tourism Meeting, AAP, Aljube Museum, 14 October <http://ml.ci.uc.pt/mhonarchive/museum/msg21509.html>
- 2020 "Julião Sarmiento, Mozambique 1974" in National Museum of Contemporary Art, Lisbon, 24 September
- 2020 "Fausto Sampaio. Traces of the Oriental Empire in the MNAC Collection" in Lecture Cycle: Orientalism in the MNAC Collection, Education Service of National Museum of Contemporary Art, Lisbon, 8 July <http://www.museuartecontemporanea.gov.pt/pt/actividades/Otelo-e-Desdemona>
- 2019 "Zanzibar. Art of a (Re) Encounter" in The State University of Zanzibar, Stone Town, 30 December
- 2019 "Pictorial (Re-)Creations: From the 4th Centenary of India (1898) to Expo'98" in 5th Multidisciplinary International Congress: Intelligence, Creativity and Fantasy, Sorbonne, Paris, 8 October <http://phi.fa.uLisbon.pt/index.php/pt/programa>
- 2019 "Glimpses and Memory. Zanzibar, gateway to the Portuguese Indian Ocean" in 4th International CHAM Conference: Innovation, Invention and Memory in Africa, FCSH, Lisbon, 18 July
- 2018 "Modernity and Frontiers. Art Travel in the Colonial Context" in 4th Multidisciplinary International Congress: Modernity, Frontiers and Revolutions, S. Miguel, Azores, 6 October <http://phi.fa.uLisbon.pt/index.php/pt/programaopt>
- 2018 "Art and Travel in the work of José de Guimarães" in International Conference: Intersections of Art and Travel in the (Post-)Colonial Work of José de Guimarães, FCG, Lisbon, 12 April <http://www.fcsh.unl.pt/artravel/home.html>

- 2017 “The RED Ballet in the USSR” in III Karl Marx International Congress: The October Revolution, FCSH, Lisbon, 2 November
http://1917.pt/programa_congresso
- 2017 “Art and Progress. Portuguese Colonial Representations in the Great World Exhibitions” in 3rd Multidisciplinary International Congress: Progress(es) – Theories and Practices, Bari, Italy, 5 October
<http://phi.fa.uLisbon.pt/index.php/pt/programacao2016-2>
- 2017 “Art and Travel Atmospheres. Artur Loureiro” in III International Workshop: Changes and Continuities. Global History, Visual Culture and Itinerancies, FCSH, Lisbon, 14 September
<http://3wimec.blogspot.pt/search/label/Programa>
- 2017 “Beyond the Waves: Shipping Companies in 20th Century Portuguese Colonial Seas” in III CHAM International Conference, FCSH, Lisbon, 15 July
- 2017 “Colonial Landscapes in Modern Portuguese Painting” in Twelfth International Conference on the Arts in Society, The American University of Paris, France, 16 June
<http://cgpublisher.com/conferences/379/web/program-detail.html>
- 2017 “Modes of Relation: Power and Portuguese Imperial Painting” in Empire and Colonial Art International Conference, FCSH, Lisbon, 7 April
<http://www.fcsh.unl.pt/artravel/>
- 2016 “For the Empire. Faith in Colonial Art” in International Colloquium Art & Faith, FCSH, Lisbon, 30 November
http://www.fcsh.unl.pt/media/noticias/destaques/documentos/copy3_of_PROGRAMA.pdf
- 2016 “Tourism and Empire. An invitation to Colonial Travel” in International Conference: Tourism, History, Heritage and Ideology, IHC-CCC, Cascais, 11 November
http://ihc.fcsh.unl.pt/images/ENCONTROS%20CIENTIFICOS/2016-11-10_Turismo_programa.pdf
- 2016 “From the Fine Arts Academy of Porto to Capri. Fragments of Travel in the Painting of Henrique Pousão” in III International Colloquium: Art Collections in Portugal and Brazil in the 19th and 20th centuries, FCG, Lisbon, 9 November
<https://colecoesartis.wordpress.com/programa/>
- 2016 “Art and Travel Atmospheres in Modern Painting” in Art History Seminar: Post-graduate students, Faculty of Arts, Auckland University, 14 September
- 2016 “The fascination of the Orient in travel literature and painting” in International Conference on Arts, Education and Interdisciplinary Studies (AEIS-16), Universal Researchers, Dubai, 16 March
<http://hssmr.org/conference.php?slug=AEIS-16&sid=4&catDid=103>
- 2015 “The pain of a forgotten dancer” in International Colloquium Art & Pain, Reitoria da FCSH, Lisbon, 26 November
<http://fcsh.unl.pt/media/eventos/ProgramaDefinitivoArteDor.pdf>
- 2015 “The fascination of the Orient in travel literature” in International Conference: Travellers and Travels. Seeing old places, looking for new ones, University of Bucharest, Romania, 24 October
- 2015 “On Travelling. The Tower of Belém and the Great Exhibition of the Portuguese World” in Congress SPHERA MUNDI – Art and Culture in the Age of the Discoveries, ARTIS-IHA-CCB, Lisbon, 15 October
- 2015 “Foreign memories from the quay of Europe”, in International Conference: Tourism, Leisure and War, IHC-FCSH, Lisbon, 26 June
- 2015 “Dance and Cinema: the pas de deux of the two arts of movement in the 20th Century” in V Annual Meeting of the Association of Researchers of the Moving Image, ISCTE, Lisbon, 21 May

- 2014 “The fascination of the Orient in contemporary travel literature” in International Conference Arch&Lit: Inter-Arts Dialogues, Centre for English, Translation and Anglo-Portuguese Studies CETAPS-FCSH, Lisbon, 4 December
- 2014 “Travel Traits: the institutionalization of tourism in the first half of the 20th Century” in III International Scientific Meetings on Tourism, ISCE, Centro de Exposição de Odivelas, Lisbon, 5 November
- 2014 “Among the mists of the quay of Europe: the Lisbon of foreigners in the Second World War” in Art & Discourses: from facts to the reports constructed by foreigners about Portugal, FCSH, Lisbon, 10 October
- 2014 “From inspiration to performance: Fragments of dance in the First Republic” in II Congress Republic and Republicanism, BNP, Lisbon, 3 October
- 2014 “Fragments of Travel in the Work of Henrique Pousão” in International Conference: Youth and/in Literature & Society, CETAPS-FCSH, Lisbon, 10 July
- 2014 “Dance – an art that grew between the Wars” in II Annual Meeting: Europe in the World – Europe in the Interwar Years, IHC-FCSH, Lisbon, 3 April
- 2013 “Art and Propaganda: Presidential visits to the overseas colonies” in International Colloquium: Knowledge and Colonial Science, IICT-FC, Lisbon, 27 November
- 2013 “The political aesthetic in the theatrical dance of the Verde Gaio Dance Company” in International Colloquium: Theatre, Aesthetics and Power, CECUL-FLUL, Lisbon, 23 November
- 2013 “Almada Negreiros and the Ballets Russes in Lisbon” in Almada Negreiros International Colloquium 2013, FCG, Lisbon, 13 November
- 2013 “The creation of the Verde Gaio Dance Company: a Propaganda Art during World War II” in International Conference: War and Propaganda in the 20th Century, IHC-FCSH, Lisbon, 12 November
- 2013 “In praise of Sedentarianism in Contemporary Travelling” in International Colloquium: Art & Utopia, FCSH, Lisbon, 3 October
- 2013 “The two-fold absence of a ‘Rite’ in the Ballets Russes’ visit to Lisbon” in Symposium: One hundred years of the Rite of Spring 1913-2013, CESEM-TNSC, Lisbon, 27 September
- 2013 “The nationalist modesty of young girls - the flowers of the nation: physical exercise in the Portuguese Girls Youth Movement” in Congress: Women and Sport in the 19th and 20th Centuries, IHC-FCSH, Lisbon, 20 June
- 2013 “Discourse of the female body in the Estado Novo: from the Portuguese Youth Movement to Folklore and the Verde Gaio Dance Company” in International Conference: Iberian and Slavic Cultures in Contact and Comparison, CLEPUL-FLUL, Lisbon, 8 May
- 2012 “Empire and Propaganda: Presidential visits to the overseas colonies of the Estado Novo” in Internacional Conference: Media and Portuguese Empire (18th - 20th Century), CESNOVA-CCB, Lisbon, 1 November
- 2012 “Travel Painting and the Portuguese Overseas” in International Colloquium: Art & Travel, FCSH, Lisbon, 16 October
- 2011 “The Verde Gaio Company and the creation of state propaganda and control under Salazar’s dictatorship” in Conference ACIS Association for Contemporary Iberian Studies, University of the West of Scotland & University of Glasgow, 2 September
- 2011 “Dance in Portuguese Painting in the 20th Century” in International Colloquium: Dance and Music in the Plastic Arts of the 20th Century, FCSH, Lisbon, 1 April

SCIENTIFIC COMMITTEES | SCOREBOARDS | PANEL CONVENOR

- 2021 Scientific Committee of the International Congress "Na escalada do desejo. Julião Sarmiento (1948-2021), Museu Nacional Arte Contemporânea, 4-5 November **XXX**
- 2021 Scientific committee and Panel Convenor of the International and Multidisciplinary Conference Crossings in the Indian Ocean. Memory and Heritage. The State University of Zanzibar, 8-9 November
- 2021 Scientific Committee of the International Congress Tourism, History and Heritage: commitments for the future, 1-2 July
- 2020 Scientific committee of the V International Meeting Cinema and the Other Arts, [O Cinema e as Outras Artes], Universidade da Beira Interior, Covilhã, 9 to 11 December (online) <http://labcom.ubi.pt/files/ocinemaeeasoutrasartes/>
- 2020 Executive Board (DE) of CHAM for the documentary-project on "Fronteiras" [Borders] in partnership with Arquipélago Filmes film production company.
- 2020 Scientific committee of the congress Fragments of Travel in the work of Julião Sarmiento, Museu Nacional de Arte Contemporânea, 24 September
- 2020 Scientific committee and Panel Convenor of the International Congress: History, Heritage(s) and Innovation – Gazing at tourist itineraries between the 19th and 21st centuries, Cascais, 16-17 July
- 2020 Organisation of the cycle of meetings Art and Empire, FCSH-UNL-Nihal Perera (Ball State University, USA), The Production of the Present: Experience from a Discriminated Community in India, 9 March
<https://ihchti2020.wixsite.com/congresso/english>
- 2019 Panel Convenor "P32. History: foundations and current readings", at IV CHAM International Conference Innovation, Invention and Memory in Africa, 17-18 July
<https://www.chamconference.org/2019/panels#convenors>
- 2019 Organisation of the cycle of meetings Art and Empire, FCSH-UNL
-António Sánchez, Impérios Globais, conhecimento tácito e culturas artesanais na cultura marítima ibérica no século XVI, 8 October
-Juliana Gines Bortoletto, Os desenhos botânicos da Viagem Filosófica ao Brasil. Uma rede política, científica e criativa, 27 July
- 2019 Academic consultancy and content validation for film/TV production company NEWTALKS for a series of documentaries as part of the official programme of commemorations of the 500th anniversary of the voyage of Ferdinand Magellan
- 2019 Scientific committee and chair of the Multidisciplinary International Congress Empire & Tourism, FCSH-UNL, 3 April
- 2018 Scientific committee and chair of the International Conference Art and Travel (Post-)Colonial in the Work of José de Guimarães, Fundação Calouste Gulbenkian, 12 April
- 2017 Organisation of the cycle of meetings, Art and Empire, FCSH-UNL
-Elsje van Kessel (University of St Andrews), Stolen ships and globalisation: Asian material culture in Europe c. 1600, 23 October
- 2017 Peer review of an article for publication in proceedings of the international colloquium Art through Emotion, CHAM/FCSH-UNL, October
<http://www.fcsh.unl.pt/artepelemocao/>
- 2017 Scientific committee and chair of the international colloquium Empire and Colonial Art, CHAM/FCSH-UNL, 6-7 April
<http://www.fcsh.unl.pt/submissao-de-artigos-cientificos/coloquio-internacional-imperio-e-arte-colonial>
- 2017/16 Organisation of the cycle of meetings, Art and Empire, FCSH-UNL
-Lair de Paiva Júnior (University of São Paulo), O império nas imagens: A "Exposição do Mundo Português" and "Expo'98": Curadorias e Discursos comparados, 5 July

- Manuel Rodrigues, Salões de Angola, 17 May
- Juan Chiva Beltra (Universitat Jaume I, Valência), La muete del emperador en America: españoles e indígenas en las exequias de Carlos V, 20 April
- Francisco Zamora Rodríguez (CHAM-FCSH/NOVA), Primeira globalização económica, cores, moda e o Império espanhol na América Central durante a Idade Moderna, 5 April
- Rogério Miguel Puga (FCSH), *Olhares 'Proto-Etnográficos' de George Chinnery* sobre a Comunidade Chinesa da Macau do Século XIX, 8 March
- Paula André (ISCTE), Duas Praças, um Império: Rio de Janeiro/Lisbon, 8 February
- Nuno Júdice (FCSH), Arte e Império no Modernismo Português, 11 January
- Elsje van Kessel (University of St Andrews), Art in the Streets of Early Modern Lisbon: The case of the Corpus Christi processions, 7 December
- 2016 Scientific committee and chair of the international colloquium: Art & Faith, CHAM/FCSH-UNL, 29-30 November
<http://www.fcsh.unl.pt/submissao-de-artigos-cientificos/arte-fe>
- 2016 Scientific committee of the international colloquium: Ruins and Temporalities, FA/FCSH/ISCTE, Faculdade de Arquitetura de Lisbon, 6 October
<http://ruinas.fa.uLisbon.pt>
- 2016 Scientific committee of the Meeting: The Cinema and other Arts, Universidade da Beira Interior, Covilhã, 29-30 September
<http://www.labcom-ifp.ubi.pt/files/ocinemaeeasoutrasartes/#committees>
- 2016 Organisation of the Conference: (Post-)Colonial Thought and Writings: Adriano Moreira, Eduardo Lourenço, Helder Macedo, José-Augusto França, FCSH, 20 April
<http://www.fcsh.unl.pt/media/noticias/destaques/conferencia-publica-201cpensamento-e-escritos-pos-coloniais201d>
- 2015 Scientific committee and chair of the international colloquium: Art & Pain, FCSH-FCM, Reitoria da Universidade Nova de Lisbon, 26-27 November
<http://www.fcsh.unl.pt/media/eventos/arte-dor>
- 2015 Peer review of an article for publication in the proceedings of the colloquium: Germany-Portugal XIX-XX: Aspects and Moments in Review, CHAM/FCSH-UNL, October 2015 (ISBN 978-989-755-097-3)
<http://www.fcsh.unl.pt/media/noticias/coloquio-201calemanha-portugal-xix-xxi-aspectos201d>
- 2015 Senior Reviewer for ACAH2015, The Sixth Asian Conference on Arts and Humanities, Osaka, Japan, 2-5 April
<http://iafor.org/conferences/acad2015/>
- 2015 Scientific committee of the pluridisciplinary international congress: Proportion, (dis)harmonies and identities – PHI, Faculdade de Arquitectura, Fundação Oriente, Lisbon, 19-21 March
http://www.cham.fcsh.unl.pt/ac_actividade.aspx?ActId=188
- 2014 Scientific committee and chair of the international colloquium: Art & Discourses: from the facts to the reports constructed by foreigners about Portugal, FCSH-UNL, 9-10 October
<http://www.fcsh.unl.pt/media/noticias/destaques/coloquio-internacional-201carte-discursos201d>
- 2014 Scientific committee of the international colloquium: Gardens and Tourism for and beyond economic profit, Centro de História da Arte e Investigação Artística, University of Évora, 12-13 December
<http://ciuhct.org/pt/gardens-and-tourism-for-and-beyond-economic-profit>

- 2014 Organization of António-Pedro Vasconcelos Documental Film Cycle with the following film projections: *Sonhar era Fácil* (10.4.2014), Eduardo Gageiro, *Um Século Ilustrado* (3.4.2014), J. Rentes de Carvalho, *Tempo contado* (18.3.2014) and Cottinelli Telmo, *Uma Vida Interrompida* (6.3.2014)
<http://www.fcsh.unl.pt/media/eventos/ciclo-documental-antonio-pedro-vasconcelos>
- 2013 Scientific committee and chair of the international colloquium: Art & Utopia, FCSH-UNL, 2-4 October <http://www.fcsh.unl.pt/eventos/coloquio-arte-utopia>
- 2013 Symposium: One hundred years of the Rite of Spring (1913-2013), CESEM, Teatro Nacional de São Carlos, 27 September
- 2013/11 Organizing committee of the conference cycle Mediations: 2011/2013: Jürgen Bock (9.5.2013), Michel Wandschneider (13.12.2012), Delfim Sardo (30.10.2012), Pedro Lapa (19.4.2012), Isabel Carlos (23.2.2012), João Fernandes (14.12.2011) and Jean-François Chougnnet (20.10.2011), FCSH-UNL
<http://www.fcsh.unl.pt/media/eventos/conferencia-ciclo-mediacoes>
- 2012 Scientific committee and chair of the international colloquium: Art & Travel, FCSH-UNL, 15-16 October
<http://www.ihafcsh.unl.pt/apresentacaoDetalhe.php?id=64&nr=133>
- 2011 Scientific committee and chair of the international colloquium: Dance and Music in the Plastic Arts of the 20th Century, FCSH-UNL, 1 April
<http://ihafcsh.unl.pt/apresentacao.php?id=43>
- 2009 Organizing committee of the Cycle of Meetings with Artists, FCSH-UNL, with Fernando Lemos, 17 November <http://encontroscomartistas.blogspot.com/>

TEACHING (INVITED LECTURER)

- 2020 Summer School Course: Travel: Contexts and Pretexts. FCSH-UNL, 15-28 July
- 2016 Landscape in Art, Guest lecturer, degree in Art History, FCSH-UNL (2nd semester)
- 2016 Choreographic Paths and Discourses of Dance with the Ruling Power. Seminar for Advanced Studies in Dance, PhD course in Dance, Faculdade de Motricidade Humana, 7 June
- 2015 Dance & Power. Seminar on PhD course in Artistic Studies, FCSH-UNL, 6 November
- 2015 What to watch out for when writing a thesis. Session in Research Theories and Methodologies on the PhD course in Art History, FCSH-UNL, 28 October
- 2015 Modernism. Almada and the 1920s. Seminar for the course Modernism and Modernisms in the Art of the 20th Century, for the Masters in Art History, FCSH-UNL, 7 October
- 2015 Traces of Travel in Landscape Painting. Seminar for the course Art and Landscape for the degree in Art History, FCSH-UNL, 14 April
- 2015 Intersections in the Creative Process: Dance and Power. 3rd cycle of lectures on History(ies) of the Art(s), integrated in the Art History course. Masters in Entrepreneurship and Cultural Studies ISCTE-IUL, 9 February
- 2014 Intersections of Dance with the Ruling Power. Seminar on the PhD course in Contemporary Art History, FCSH-UNL, 4 December
- 2013 Travel in Contemporary Landscapes. Seminar for the course Art and Landscape for the degree in Art History, FCSH-UNL, 3 December
- 2012 From writing with drawings to painting with words: Contemporary Intersections and Paths. 2nd cycle of lectures on Travel and the Graphic Journal, Museu Arqueológico do Carmo, Lisbon, 27 November
<http://seducativomac.blogspot.pt/2012/11/ciclo-de-conferencias-viagem-e-o-diario.html>

- 2012 Travel: the inspirational muse of landscape painting. Seminar for the course Art and Landscape for the degree in Art History, FCSH-UNL, 22 November
- 2011 Landscape and Travel: pretexts and contexts. Seminar for the course Art and Landscape for the degree in Art History, FCSH-UNL, 3 November
- 2009 The influence of the Ballets Russes in the creation of the Verde Gaio Dance Company. Lecture on the Centenary of the Ballets Russes, Centro Dança Oeiras (CDO), 19 May

EXHIBITIONS

- 2015 Curator of Chronicles of Pain, Reitoria do Campus da Universidade Nova de Lisbon, Lisbon, November

COURSES/SESSIONS

- 2021 Évora Forum A World of Travel, Universidade de Évora, 16-17 September
<https://www.aworldfortravel.org/>
- 2021 1st Horizon Europe Virtual Summit. 31 May to 4 June
<https://www.horizoneuropesummit.eu/>
- 2020 Horizon Europe Event, PERIN-FCT, 10 December
<https://perin.pt/eventos/info-day-funding-opportunities-in-horizon-europe/>

CITATIONS IN BOOKS

Actualized online: <https://fcsch-unl.academia.edu/MariaJoaoCastro>

- 2019 HATTON, Barry. Rainha do Mar, Lisbon, Clube do Autor, 2019, pp. 248; 299
- 2015 LOBO, Paulo. O Império de Regresso ao Cais. Imagem e imaginário colonial na arte portuguesa do século XX, PhD thesis in History of Art, Lisbon, FCSH, pp. 72; 494
- 2013 ACCIAIUOLI, Margarida. António Ferro, a Vertigem da Palavra. Retórica, Política e Propaganda no Estado Novo, Lisbon, Bizâncio, p. 386n

MEDIA

- 2019 Interview with Jorge Gaspar on the Radio NTR As Cores dos Autores, 23 November
<https://ntradio.pt/2019/11/22/as-cores-dos-autores-93a-emissao-23-novembro-maria-joao-castro/>
<https://www.mixcloud.com/AsCoresAutores6NetworkRadio/as-cores-dos-autores-93a-emissão-23-novembro-maria-joão-castro/>
- 2019 Interview for the newspaper Expresso, Revista E, “O Museu de Salazar”, pp. 48-53, 12 October
- 2019 Interview with David Braga on the Radio Cruzeiro programme Diversidades, 23 May
<https://www.mixcloud.com/dccbraga/entrevista-a-maria-jo%C3%A3o-castro/?fbclid=IwAR0NPaROmjfmnk0e5VeMRB3vkilx6-GovqEYkTd95-iLUPZWwq1eiTCtnLY>
- 2019 Latitudes Festival: Literature & Travellers, “Travel to the Unknown”, Casa José Saramago, Óbidos, 19 May <https://obidosvilaliteraria.com/maria-joao-castro/>
- 2018 Interview with Ana Daniela Soares on the Antena 1 radio programme À Volta dos Livros, 12 April
<https://www.rtp.pt/play/p312/e338387/a-volta-dos-livros>
- 2018 Interview with José Céu e Silva for the newspaper Diário de Notícias, Caderno ARTES, “Ballets Russes in Lisbon”, pp. 34-35, 13 January
<https://www.dn.pt/artes/interior/o-fiasco-e-o-deslumbramento-dos-ballets-russes-em-Lisbon-9044490.html>

- 2017 Interview with Dora Santos Silva on the +Lisboa “One hundred years of the Ballets Russes in Lisbon”
<https://maislisboa.fcsh.unl.pt/13-14-15-outubro-1917-tres-dias-fervilhantes-almada-negreiros-os-ballets-russes-revolucao-outubro/>
- 2017 Interview on the radio programme 90 Segundos de Ciência, co-production with Instituto de Tecnologia Química e Biológica António Xavier ITQB NOVA and Antena 1 radio station, on the “ArTravel Project”
<https://www.rtp.pt/play/p2936/e296989/90-segundos-ciencia>
<http://www.90segundosdeciencia.pt/episodes/ep-169-maria-joao-castro/>

FUNDING, PRIZES AND FELLOWSHIPS

- 2021/15 Post-doctoral scholarship (BPD/107783/2015) from the Portuguese Foundation for Science and Technology (FCT) with maximum score 5/5, 1st place in national ranking.
- 2014/09 PhD scholarship (SFRH/BD/63474/2009) from the Portuguese Foundation for Science and Technology (FCT).

THESIS SUPERVISION

- 2020 Supervisor of Cátia Rebelo. EU Marie Curie International Fellow (H2020-MSCA-IF-2020) DIGIART: Digital storytelling: transforming inclusive place branding as place-making strategy, FCSH-UNL
- 2019/15 Co-supervisor of Pedro Arrifano with FCT grant (SFRH/BD/116540/2016) A Aventura do absurdo na Arte Ocidental do século XX [The Adventure of the Absurd in 20th Century Western Art], PhD in Contemporary Art History, FCSH-UNL
- 2018/16 Co-supervisor of Inês Fonseca, A Dança em Portugal - As Artes Plásticas e o Ballet Gulbenkian [Dance in Portugal - Plastic Arts and the Gulbenkian Ballet Company], Master in Fine Arts, FBAL

OTHER PRODUCTION

BOOKS

- 2021 Places with Soul, 2nd Edition, ArTravel, Lisbon, ISBN 978-989-53054-0-7
- 2021 Lugares com Alma, 2nd Edition, ArTravel, Lisbon, ISBN 978-989-99719-9-8
- 2021 Transiberiana. A journey on the Trans-Siberian Express, ArTravel, Lisbon, ISBN 978-989-99719-8-1
- 2021 Transiberiana, 2nd Edition, ArTravel, Lisbon, ISBN 978-989-99719-7-4
- 2020 Across Africa, ArTravel, Lisbon, ISBN 978-989-99719-4-3
- 2020 Travessias por África, ArTravel, Lisbon, ISBN 978-989-9919-3-6
- 2020 “Elegia”, a short story included in the collection À Volta da Fogueira, solidarity project: a book to support the Portuguese NHS (SNS), Emporium, Lisbon, ISBN 978-989-9001-90-9 <https://cdn.shopify.com/s/files/1/2485/6518/files/Ebook-AVoltaDaFogueira.pdf?v=1591283280>
- 2018 Flores de Pedra, Emporium, Lisbon, ISBN 978-989-8904-54-6
<https://emporiumeditora.com/collections/destaque/products/flores-de-pedra/>
- 2018 Lugares com Alma, Caleidoscópio, Lisbon, ISBN 978-989-658-530-3
<http://caleidoscopio.pt/produto/lugares-com-alma/>
- 2018 Places with Soul, Caleidoscópio, Lisbon, ISBN 978-989-658-531-0
<http://caleidoscopio.pt/produto/places-with-soul/>
- 2014 Transiberiana, Chiado Editora, Lisbon, ISBN 978-989-51-1166-4
- 2013 Itinerários Perdidos, Chiado Editora, Lisbon, ISBN 978-989-51-0412-3
- 2012 Notas de Viagem, Chiado Editora, Lisbon, ISBN 978-989-697-523-4
- 2004 Dança a Oriente, E. A., Lisboa, ISBN 972-9098-05-0

ARTICLES IN MAGAZINES/JOURNALS

- Travel & Safaris Magazine, <http://travelsafaris.pt/>
- 2020 Fernão de Magalhães, Nº 42, Autumn, pp. 92-94
Serpa Pinto, Nº 41, Summer, pp. 84-90
Nova Zelândia, Nº 41, Summer, pp. 52-60
Expedição África Austral, Nº 40, Spring, pp. 16-24
- 2019 Marrocos, Nº 39, Winter, pp. 26-34
Kedar, Nº 37, Special Mundigea, pp. 92-97
Malawi, Nº 36, Special BTL, pp. 42-50
Istambul, Nº 36, Special BTL, pp. 24-32
- 2018 Zâmbia, Nº 35, Autumn, pp. 84-91
Santa Cruz, Nº 35, Autumn, pp. 92-101
Zimbabwe, Nº 35, Autumn, pp. 42-50
Mongólia, Nº 35, Autumn, pp. 34-41
Nova Iorque, Nº 35, Autumn, pp. 14-22
Rússia, Nº 35, Autumn, pp. 24-32
- 2017 Quênia, Nº 34, Winter, pp. 42-50
Namíbia, Nº 33, Summer, pp. 42-50
La Rochelle, Nº 33, Summer, pp. 94-99
Sydney, Nº 32, Spring, pp. 12-19
- 2016 Polinésia Francesa, Nº 31, Winter, pp. 44-51
Pequim, Nº 31, Winter, pp. 12-21
- 2015 Rajastão, Nº 29, Winter, pp. 44-54
- 2014 Transiberiano, Nº 27, Winter, pp. 64-74
- 2013 Zanzibar, Nº 26, Summer, pp. 46-54
Spirit of Chartwell, Nº 26, Summer, pp. 100-109
- Travel Newspaper [Jornal das Viagens]
- 2019 Kedar, <https://jornaldasviagens.pt/kedar-heritage-lodge/>
- 2018 La Rochelle, <https://jornaldasviagens.pt/la-rochelle-sublime-experiencia-namibiana/>
- 2018 Pequim, <https://jornaldasviagens.pt/pequim-a-cidade-dos-dragoes-ondulantes/>
- Público Newspaper [Jornal Público – Suplemento Fugas], <http://fugas.publico.pt>
- 2014/09 Especial Aniversário (23.5.15), Mariinski (21.6.2014), Buçaco (31.5.14), Havana (22.2.14), Emerson & Green (21.12.13), Rocamador (5.10.13), La Parra (10.8.13), Andorra (13.7.13), Mónaco (6.4.13), Vaticano (16.2.13), Jaisalmer (22.12.12), Zanzibar (17.11.12), Deli (13.10.12), Negril (22.9.12), Curia (25.8.12), Kuala Lumpur (28.7.12), Glasgow (5.5.12), Langkawi (7.4.12), Malaca (11.2.12), Toronto (17.12.11), Hanói (6.8.11), Nova Iorque (23.7.11), Barcelona (2.7.11), Granada (18.6.11), Ayuthaya (28.5.11), Udaipur (12.3.11), Tahiti (5.3.11), Saigão (22.1.11), Marrocos (11.12.10), Paris (6.11.10), Turquia (28.8.10), Londres (14.8.10), Lucca (24.7.10), Açores (3.7.10), Cuba (26.6.10), Madeira (15.5.10), Córdoba (10.3.10), Tailândia (27.3.10), Lamego (13.3.10), Tunísia (27.2.10), Polinésia Francesa (16.1.10), Istambul (17.10.09), Quênia (15.8.09), Maldivas (8.8.09), Veneza (11.7.09), Zanzibar (11.7.09), Jamaica (30.5.09), Egito (25.4.09), Vietname (18.4.09), Índia (7.3.09), Angkor (17.1.09)

