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PROD Books MUL Search NYCG-REF  
FIN PN SALT, HENRY ALS 260 1814 - 2 clusters in BKS

1) Salt, Henry, 1780-1827. A VOYAGE TO ABYSSINIA, AND TRAVELS INTO THE INTERIOR OF THAT COUNTRY, EXECUTED UNDER THE ORDERS OF THE BRITISH GOVERNMENT, IN THE YEARS 1809 AND 1810; (London, F. C. and J. Rivington, 1814.)  
MNUG (c-9665 MnU) CCSG-1 (c-9667 C) CCSG-2 (c-9667 C)

2) Salt, Henry, 1780-1827. A VOYAGE TO ABYSSINIA, AND TRAVELS INTO THE INTERIOR OF THAT COUNTRY ... : (London, F. C. and J. Rivington, 1814.) :  
CCSG (c-9667 C)

\$. 409

\$. 380.

\$. 447

\$. 41 - ~~Bottoms~~. (Rakus) - Ribira  
42 - (Oeswil - Roçambique)

P. 33 -> mirrors, dances.  
34 ->

Vinte o Cap. I.

p. 409 → Decretos de instrumentos  
músicos na Abissínia,  
inclui a Mbira

p. 380 → descrição de alguns instrumentos,  
da Abissínia

p. 447 - Wandering musicians for entertainment  
(Abissínia). Species of Lyre.  
Wild airs sung, peculiar to  
the country. (Abissínia)

p. 34<sup>5</sup>/<sub>5</sub> Moçambique (Resúmi)

- esorvos não são permitidos, mas obrigados  
a dançar (para manter a ordem...)

p. 33<sup>4</sup>/<sub>4</sub> - "The Rakoo are fond of music and dancing,  
and are easily made happy with the sound  
of the Tom-tom, yet, like all savages, their  
unvaried tunes and motions soon fatigue  
European attention. They have a favourite  
instrument called "Mbira", the notes of  
which are very simple yet harmonious,  
rounding to the ear, when skillfully  
managed, like the changes upon bells. It is  
formed by a number of thin bars of iron of

Different lengths, highly tempered, and set  
in a hollow core of wood, about five inches square,  
closed on three sides, and is generally played upon  
with a piece of quill. . . . .