

Structure and certification:

Length in days: 5 days (17th – 21st July, arrival in Batalha on 16 July).

Length in hours: 40 contact hours (20 classes + 20 study visits) and 40 independent study hours (for students wishing assessment)

Timetable:

Classes 9am till 1pm

Lunch break 1pm till 2:30pm

Study visit 2:30pm to 6:30pm (6pm on Friday)

Certification: Students receive a certificate of attendance. Those wishing for a diploma must ask for assessment at the time of enrolment. Assessment will consist of a written assignment, completion of which should be possible within 40 hours of work. Successful completion of the Summer School plus assessment (80 hours) entitles the student to 3 ECTS (European transferable university credits).

Modules:

Teaching comprises five modules in different days:

1. The Sacred Periphery: places of the distant earth
2. *Dangerous Liaisons?* Portugal between the Atlantic and the Mediterranean
3. *Before Globalisation: war and peace in the Iberian Peninsula*
4. *The Social Network*
5. *Places of the Middle Earth: Portuguese Art and Culture*

Abstracts and Session plan:

1. The Sacred Periphery: places of the distant earth (visiting Santiago da Guarda).17th July

Regardless (or perhaps because) of its peripheral situation, the Iberian Peninsula provides a unique case study for interreligious exchange and cultural mingling. The celebrated *convivencia* of the three main religions (Judaism, Christianity, and the Islam), and also the rise of nuanced and very original social features such as Sepharad, the Mudejar, and the Mozarabic are particularly expressive of a rather unique cultural frame. This module will consider such a multi-cultural background in the ways it developed between the fifth and the thirteenth centuries.

This first day, classes will take place in the Renaissance palace of Santiago da Guarda. Adapted to various uses through the ages – it was originally a Roman villa and later a medieval manor – nowhere better than this fascinatingly rich site to exemplify change and continuity over half a millennium of early Portuguese history.

Classes:

- (a) Hello, Rome? We're here!: New Christians at *the end of the world* and their relations with the Papal curia
- (b) Rural and Urban Archaeology in the aftermath of the Roman Empire
- (c) An Inside Job: Mozarabic life in the Muslim world
- (d) Enemy Mine: Christians and Moors at the edge

2. Dangerous Liaisons? Portugal between the Atlantic and Mediterranean (visiting Batalha). 18th July

Thanks to its position on the axis of the Atlantic and the Mediterranean, Portugal became a *central periphery* where peoples, objects and ideas coming from the north and the south, the east and the west, intersected. The kingdom therefore came to play quite a significant role in commercial as well as in political and diplomatic relations. As royal dynasties were born and implemented, and as merchants and townsmen looked for better deals, so did diplomacy. This module will analyse such movements from and to Portugal, between political strategy, enterprise, and the players involved.

Classes:

- (a) Highway to Heaven: Commercial circulation between two seas
- (b) The Third Man: Religious otherness in Christian societies during the 'long' middle ages
- (c) Lost in Translation: Portuguese diplomacy in action
- (d) Four Weddings and many Funerals: Alliances to further dynasties

3. Before Globalisation: war and peace in the Iberian Peninsula (visiting Aljubarrota). 19th July

Every medieval kingdom needed a piece of land in which to develop politically, socially and economically. Besides earning that space it was necessary to maintain it. Battle and the art of negotiation were the most important avenues for achieving that. Firstly as part of the Christian 'reconquest' and later as a means of securing the kingdom's independence, warfare was commonplace in Portuguese and indeed the whole of Iberian society. This module looks at 'a society organised for war', considering several forms of military life.

The day includes a specialist-guided visit to Aljubarrota, one of Europe's iconic medieval battlefields, where in August 1385 a Franco-Castilian army was defeated by a much smaller Anglo-Portuguese force. Weapons, tactics and even the bones of fallen combatants are on show.

Classes:

- (a) Games of Iberian Thrones: War as a legitimacy stratagem
- (b) Kingdom of Heaven: Crusade and the movement of cultures
- (c) The Quest for the Holy Grail: Warriors, knights, adventure and fortune
- (d) Sleeping with the Enemy: The frontier as a space of conflict

4. The Social Network (visiting Leiria). 20th July

Every group in society has its own interests, giving rise to specific networks. Social movement and instability, but also the construction of the state, have their origin in how medieval society was arranged. The social composition of medieval Portugal is intriguing and will be studied in this module, along with the agents of social change. This will help us understand the rationale behind medieval society.

With its elegant castle and palace, Leiria is a well-known royal residence of medieval Portugal. However, there is much beyond what first meets the eye, and in this visit we will explore Leiria's medieval origins, including the Jewish quarter and the Franciscan convent, a common sight in the larger towns of medieval Europe.

Classes:

- (a) The Name of the Rose: monasteries and peasants in the picture
- (b) The Lords of the King: noblemen, aristocrats, and their families
- (c) Mad City: urban elites, cathedral canons, mendicants, scholars and artisans
- (d) The Physician: practicing astrology and medicine

5. Places of the Middle Earth: Portuguese art and culture (visiting Alcobaça). 21st July

This module dispels the common but misleading conception that the medieval world was withdrawn and closed into itself. Starting with the cultural background prior to the kingdom's foundation in the twelfth century, and taking us to the beginning of the second dynasty some 250 years later, the module explores the movement of ideas, models and objects connecting Portugal and the world.

Some of the greatest specialists on the majestic Cistercian abbey of Alcobaça (a World Heritage Site) will take us through this monument and its collections. Some of the richest and best-preserved architecture, manuscripts, and sculpture of medieval Portugal can be found here.

Classes:

- (a) Fifty Shades of *el-Rei*: The royal image in literature and art
- (b) The Force Awakens: Production and circulation of works of art

- (b) House of Arts: Politics and medieval art in 20th-century Portugal
- (c) Googling before Google: The library of Alcobaça

Schedule:

<i>Module and visit ----- Dates</i>	Departure from Lisbon and hotel check-in	1 The Sacred Periphery: places of the distant earth	2 Dangerous Liaisons? Portugal between the Atlantic and Mediterranean	3 Before Globalisation: war and peace in the Iberian Peninsula	4 The Social Network	5 Places of the Middle Earth: Portuguese art and culture. Return to Lisbon
16 th July	Batalha					
17 th July		Santiago da Guarda				
18 th July			Batalha			
19 th July				Aljubarrota		
20 th July					Leiria	
21 st July						Alcobaça

Registration and accommodation:

There are two options:

- a) Residential covering classes, travel from/to Lisbon and guided visits, five lunches, two dinners, plus accommodation (five nights in a 3 star quality hotel in Batalha - <http://www.hotel-batalha.com/index.php>).

For single bedroom and breakfast: 500,00 Euro

For shared bedroom (2 individual beds) and breakfast: 450,00 Euro

- b) Non-residential covering classes, travel from/to Lisbon and guided visits, five lunches (no dinner): 150,00 Euro

Registration fees breakdown:

	500,00€	450,00€	150,00€
Single bedroom and breakfast	✓		
Shared bedroom (2 individual beds) and breakfast		✓	
5 lunch	✓	✓	✓
Gala dinner	✓	✓	
Visits/travel	✓	✓	✓

Number of vacancies: 30

Transport:

Lisbon to Batalha (16th July) and return (21st July)

Registration:

To register please email iem.geral@fcsb.unl.pt with the following:

- Name
- Institution
- Course(s) desired

Payment information will be sent upon registration. Registration will be confirmed on proof of payment.

Registration open until 15th June 2017

The Organisers reserve the right to cancel, modify or adjourn the Summer School in the event of insufficient demand.

Teachers:

Alessandra Bilotta
Alicia Miguélez
Bernardo Vasconcelos e Sousa
Carla Fernandes
Carlos Afonso
Catarina Fernandes Barreira
Catarina Tente
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