## EDITORIAL ANNOUNCEMENT

*Kubaba* is a new free-access electronic journal intended as a medium of reflection and discussion on Pre-Classical Antiquity.

The journal covers virtually every dimension of human life in its period of interest and thus welcomes contributions from a wide variety of disciplines, including Anthropology, Archaeology, Epigraphy, History, Historical Linguistics, inter alia. Interdisciplinary approaches are of course encouraged.

Establishing spatial and chronological boundaries in historical-anthropological research, *lato sensu*, is never an easy task. Hence *Kubaba* sets itself to address the period from the emergence of writing and complex societies (4<sup>th</sup> millennium BCE) down to the beginnings of the Classical Era, i.e. the traditional limits of the so called "Pre-Classical" period.

The geographical scope of the journal encompasses the Ancient Near East, including the Aegean, Cyprus and the Caucasus. Pre-Islamic Arabia is also included. *Kubaba* seeks furthermore to explore the interaction between these areas and other Mediterranean or Eurasian contexts.

As an electronic and free-access medium, the journal intends to lend visibility to the Portuguese research amongst the international scientific community and simultaneously circulate up-to-date trends in worldwide investigation in Portugal.

With this intent in mind, the working languages of *Kubaba* are Portuguese and English, alongside French, Spanish and Italian. Finally, our peer-reviewed journal seeks to become receptive to the scientific production of both time-honored academics and junior scholars, without neglecting the quality of the work it embraces.

The Editor, Miguel Valério