

VIDEO FÓRUM

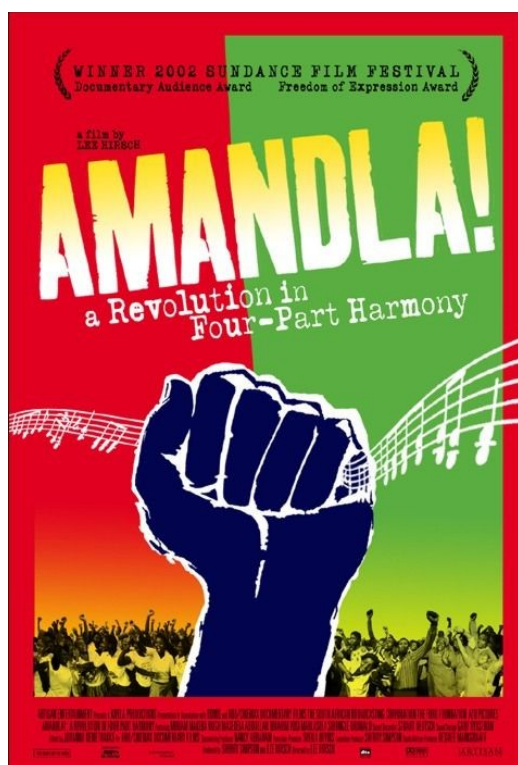
A *POPULAR MUSIC* NO DOCUMENTÁRIO CONTEMPORÂNEO

AMANDLA!: A REVOLUTION IN FOUR-PART HARMONY

Quinta-feira, 3 de maio, 16h00

Auditório 002, Piso -1 Torre A

Fac. Ciências Sociais e Humanas



Amandla!: A Revolution in Four-Part Harmony is a 2002 documentary film depicting the struggles of black South Africans against the injustices of Apartheid through the use of music. The film takes its name from the Nguni word *amandla*, which means power.

Musicians, playwrights, poets and activists recall the struggle against apartheid from the 1940s to the 1990s that stripped black citizens of South Africa of basic human rights, and the important role that music played in that struggle. The documentary uses a mixture of interviews, musical performances and historical film footage. Among the South Africans who take part are Miriam Makeba, Abdullah Ibrahim, Hugh Masekela, Vusi Mahlasela and others.

The film won the Audience Award and the Freedom of Expression Award at the 2002 Sundance Film Festival, where it was also nominated for the Grand Jury Prize. It also won awards at several other film festivals including those in Telluride, Colorado, Durban International Film Festival, South Africa and Sydney, Australia.