

<p><b>1. Unidade curricular (UC)/Curricular Unit</b></p> <p>a) <b>Designação:</b> Estética da ficção: emoções e valores imaginários</p> <p><b>Name:</b> Aesthetics of fiction: imaginary emotions and values</p> <p>b) <b>Número de vagas/Vacancies:</b> 30</p>
<p><b>2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.</b></p> <p>The proposal concerns the field of “Estética and Estudos Artísticos” and it focuses on an issue – i.e., the relationship between fiction and reality – which not only moves transversally across the most recent forms of contemporary art, but more generally is at the core of the current debates regarding the current status of images.</p> <p>On the one hand, the course is then complementary to "Áreas de Especialização" such as "Cinema and Photography", "Artes e Ciências Musicais", "Arte e Culturas Políticas"; on the other hand, it aims to provide original insights into the controversial issue of the peculiar status of feelings and values that can be experienced through fiction.</p>
<p><b>3. Código da unidade curricular/Curricular unit code:</b> [Não Preencher]</p>
<p><b>4. Faculdade/Faculty:</b> Faculdade de Ciências Sociais e Humanas</p>
<p><b>5. Unidade de Investigação/Research Unit:</b> IFILNOVA (<a href="http://www.ifilnova.pt/">http://www.ifilnova.pt/</a>)</p>
<p><b>6. Curso/Course:</b> Opção livre aberta a todos os cursos de mestrado</p>
<p><b>7. Nível do curso/Course Level:</b> Mestrado</p>
<p><b>8. Carácter da unidade curricular:</b> Opcional/Optional</p>
<p><b>9. Tipo da unidade curricular/Type of curricular unit:</b> Unidade Curricular Letiva</p>
<p><b>10. Percentagem de aulas práticas/Percentage of practical classes:</b> 40%</p>
<p><b>11. Ano do plano de estudos/Syllabus year:</b> 1.º ano</p>
<p><b>12. Semestre/Semester:</b> 1.º semestre/1st semester</p>
<p><b>13. Número de créditos/Number of credits (1 crédito = 28h):</b> 10 ECTS (mestrado)</p>
<p><b>14. Docente ou Investigador responsável/Teacher or principal researcher:</b> Prof. Dr. João Constâncio / Dr. Claudio Rozzoni</p>
<p><b>15. Número de horas por sessão/Number of hours per session:</b> 3 horas (mestrado)</p> <p>b) <b>Número de sessões por semestre/Number of hours per semester:</b> 16 horas (mestrado)</p> <p>c) <b>Periodicidade/periodicity:</b> Semanal</p>

<p><b>d) Período de funcionamento/Class period:</b> 23/09/2019 - 31/01/2020</p>
<p><b>16. Objetivos da unidade curricular/Learning objectives</b> (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira):</p> <p><b>Students will acquire the following skills:</b></p> <ul style="list-style-type: none"> <li>– Knowledge of the elements of “aesthetics” as a philosophical discipline to be understood both as a science of sensation (aisthesis) and a philosophy of art.</li> <li>– Ability to apply the knowledge concerning aesthetic categories to the contemporary debate on fiction, specifically as regards their relationship with values and emotions.</li> <li>– Develop a critical thinking concerning the distinction between fiction and reality and recognize the new form of interactions between these two dimensions.</li> <li>– Gain perspective regarding the practical implications of the theoretical results for a better understanding of their relationship with the contemporary iconic environment and their everyday actions and decisions.</li> <li>– Develop judgment and decision-making skills.</li> </ul>
<p><b>17. Competências gerais do grau/General skills of the degree:</b> a); b); c); d); e); f)</p>
<p><b>18. Competências específicas do curso/Specific Course skills:</b> Não aplicável./Not applicable.</p>
<p><b>19. Requisitos de frequência/Attendance requirements:</b> Students are expected to attend all sessions and to participate in course assignments and activities.</p>
<p><b>20. Conteúdo da unidade curricular/Syllabus</b> (máx. 200 palavras):</p> <p>The course is divided into three parts:</p> <p>PART ONE: INTRODUCTION TO THE PARADOX OF FICTION</p> <ol style="list-style-type: none"> <li>1.1. Introduction to Aesthetics and its categories</li> <li>1.2. Philosophical approaches to fictional experience</li> <li>1.3 The paradox of fictional emotions</li> <li>1.4 Are fictional emotions false emotions?</li> </ol> <p>PART TWO: IMAGINARY EMOTIONS AND VALUES</p> <ol style="list-style-type: none"> <li>2.1 Phantasy and belief in our fictional experience</li> <li>2.2 Values and emotions between images and reality</li> <li>2.3 “Quasi-emotions” and “quasi-values”</li> </ol>

2.4 Aesthetic disinterestedness and fictional interest

PART THREE: FINGO ERGO SUM

3.1 A transvaluation of values: the “axiological” power of imagination

3.2 Fictional freedom and imaginative resistance

3.3 The power of the false

3.4 Interactions between fictional and real experiences

**21. Bibliografia recomendada/Recommended reading:** (máx. 5 títulos. Por ordem decrescente de data de edição.)

1. Moran, R. (2017). *The Philosophical Imagination. Selected Essays*, Oxford: Oxford University Press.

2. Constâncio, J.M.P. (2017). «Who is right, Kant or Stendhal?: On Nietzsche’s Kantian Critique of Kant’s Aesthetics». In M.J.M. Branco and K. Hay (eds.), *Nietzsche and Kant on Aesthetics and Anthropology*. London: Bloomsbury, 63-98.

3. Pippin, R. (2015). «Psychology Degree Zero? The Representation of Action in the Films of the Dardenne Brothers». *Critical Inquiry*, 41/4, 757-785.

4. Walton, K. (2008). *Marvelous Images. On Values and the Arts*, Oxford: Oxford University Press.

5. Gaut, B. (2007). *Art, Emotion and Ethics*, Oxford: Oxford University Press.

**22. Métodos de ensino/Teaching Methods:** Lectures based on analysis, synthesis, comparison and evaluation; in-class discussion.

**23. Métodos de avaliação/Assessment methods:** Final Paper OR Final oral exam (based on the coursework).

**24. Língua de ensino/Teaching language:** Inglês/English