1. Unidade curricular (UC)/*Curricular Unit*

a) Designação: Ecossistemas musicais e sonoros na cidade contemporânea: Teoria e método 1

Name: Music and Sonic Ecossystems in the Contemporary City: Theory and Method 1

b) Número de vagas/*Vacancies*: 10

2. Pequeno texto introdutório que deve refletir, o enquadramento da UC proposta na oferta curricular da NOVA FCSH, bem como, o carácter inovador ou a complementaridade com outras UC's existentes.

This UC will offer undergraduate and students with a first-hand experience on the inner-workings of an innovative research project at the intersection of ethnomusicology and urban studies that seeks to study the impact of tourism and urban development on the urban sonic environment. By combining theoretical and practical training, this course will expand and complement the current curricular offer of several departments at FCSH: music, sociology and/or anthropology, among others. On the other hand, the students will produce original research work about the Lisbon's sound/musicscapes, contributing to generate awarness and critical reflection about the city they inhabit. The course will provide the tools and training to use audiovisual media to present the final results of the research that could be eventually incoporated to the +Lisboa platfform.

3. Código da unidade curricular/*Curricular unit code*: *[Não Preencher]*

4. Faculdade/*Faculty*: Faculdade de Ciências Sociais e Humanas

5. Unidade de Investigação/*Research Unit*: Instituto de Etnomusicologia - Centro de Estudos em Música e Dança (INET-md) URL: http://www.inetmd.pt

6. Curso/*Course*: Opção livre aberta a todos os cursos de licenciatura

7. Nível do curso/*Course Level*: Licenciatura

8. Carácter da unidade curricular: Opcional/*Optional*

9. Tipo da unidade curricular/*Type of curricular unit*: Unidade Curricular Letiva

10. Percentagem de aulas práticas/*Percentage of practical classes*: 50%

11. Ano do plano de estudos/*Syllabus year*: 1.º ano

12. Semestre/*Semester*: 1.º semestre/1st semester

13. Número de créditos/*Number of credits* (1 crédito = 28h): 6 ECTS (licenciatura)

14. Docente ou Investigador responsável/*Teacher or principal researcher*: Docente responsável Dr. Iñigo Sánchez Fuarros. Docente asociado: Isaac Raimundo

15. Número de horas por sessão/*Number of hours per session*: 2 horas(licenciatura)

b) Número de sessões por semestre/*Number of hours per semester*: 32 horas (licenciatura)

c) Periodicidade/*periodicity*: Semanal

d) Período de funcionamento/*Class period*: 01/10/2019 to 17/01/2020

16. Objetivos da unidade curricular/*Learning objectives* (máx. 200 palavras; expostos em termos do que se espera que o aluno adquira)**:**

1. To provide the trainee/student real-world experience of working as part of a dynamic and interdisciplinary research team.

2. To develop a short, autonomous research project in the form of a podcast within the general scope of the "Sounds of Tourism" project, establishing a initial set of aims and objective and work consistently to meet them.

3. To aquire methodological and conceptual tools to study the interplay between music and the urban experience, with a particular interest in how music participates in the transformation of contemporary urban spaces.

17. Competências gerais do grau/*General skills of the degree*: a); b); c); d) ;e); f)

18. Competências específicas do curso/*Specific Course skills*: Não aplicável./Not applicable.

19. Requisitos de frequência/*Attendance requirements*: It is advisable for students to take the course "Music and Sonic Ecossystems in the Contemporary City: Theory and Method 1", although it is not compulsory.   This course unit is opened to candidates with a background in ethnomusicology and/or social sciences (anthropology, geography, sociology, etc.) that are willing to undertake ethnographic fieldwork in Lisbon's touristified urban spaces. Prior experience with audiovisual technologies and techniques (video, photography, sound recording, etc.) is a plus. Good interpersonal skills, capacity for team-work, curiosity and empathy to develop strong relationships in the field will be also valued.

20. Conteúdo da unidade curricular/*Syllabus* (máx. 200 palavras): Over the last decades, "culture" has increasingly been produced and deployed as a commodity in the making, remaking, and unmaking of city urban spaces (Landry et. al. 1996), whether in the form of "flagship" cultural facilities and innovative infrastructures within the context of public art schemes establishing cultural quarters, or embedded within unique performances, festivals, or events. Given the increasing competition to attract economic investment, creative talent, and tourism within and between global cities, these no longer represent "a physical space to be inhabited [but instead] a cultural frame to

be experienced" (Muñoz 2010: 81).

Music constitutes a valuable ingredient in contemporary culture-led regeneration projects (Botta 2008) and often serving both as a catalyst for urban redevelopment (Seman 2010) and as a marketing tool in city branding strategies (Atkinson 1997; Cohen 2007; Sánchez Fuarros 2013). The enormous growth of the tourism industry in recent years, and the particular interest in music-driven tourism, has opened up a stimulating area of inquiry for urban music studies (Connell and Gibson 2005; Holt and Wergin 2013). In many cities, tourism and urban regeneration goes hand in hand and, under these circumstances, musical performances often act both as a means of promoting local distinctiveness and as a catalyst for urban change due to their potential to foster strong experiences and senses of place (Stokes 1994; Feld and Basso 1996).

This course will explore Lisbon's music ecosystem through a combination of theoretical and practical classes. Students will have the opportunity to develop short research projects in the form of a podcast within the project's framework that will provide them with first-hand experiences of how a research project works. This course is provided in the context of the PTDC/ART-PER/32417/2017 FCT project "Sounding Out the Touristic City: Sound, Tourism and the Sustainability of Urban Ambiances in the Post-industrial City". More info about the project in www.soundsoftourism.pt.

21. Bibliografia recomendada/*Recommended reading*: (máx. 5 títulos. Por ordem decrescente de data de edição.)

1. Atkinson, R. 2007. "Ecology of Sound: The Sonic Order of Urban Space." Urban Studies 44(10): 1905-1917

2. Botta, Giacommo. 2008. Urban Creativity and Popular Music in Europe since the 1970s: Representation, Materiality, and Branding. In Creative Urban Milieus: Historical Perspectives on Culture, Economy, and the City, 285-310. Ed. Martina Hessler and Clement Zimmermann. Frankfurt: Campus Verlag. Thibaud, J. P. 2011. "A Sonic Paradigm for Urban Studies" Journal of Sonic Studies 1(1)

3. Cohen, Sara. 2007. Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles. Aldershot, UK: Ashgate.

4. Holt, Fabian and Carsten Wergin, eds. 2013. Musical Performance and the Changing City: Post-Industrial Contexts in Europe and the United States. New York: Routledge.

5. Muñoz, Francesc M. 2010. Urbanalisation: Common Landscapes, Global Places. The Open Urban Studies Journal 3: 78-88.

22. Métodos de ensino/*Teaching Methods*: The teaching method combines theoretical and practical lectures. The underpinning philosphy is based on a learning by doing. It will provide the trainee/student real-world experience of working as part of a research team by allowing him/her to learn particular tasks related to the project by performing them. The trainees will receive an initial training on fieldwork methods in the urban context and will prepare and discuss a work plan that he/she will undertake during the semester. The development of the work plan will be monitored and supervised by one of the project's researchers on a regular basis. The trainee/student will have to submit a final project in the form of a podcast or any other audiovisual form that reflects his/her activities within the project.

23. Métodos de avaliação/*Assessment methods*: The assement of this course unit will evaluate the capacitiy of the trainee/student to integrate in the structure of the research team and develop an autonomous workplan within the course's time-frame. The assement will be based on the continuos evaluation of the trainee/student activities and the progress and final reports.

24. Língua de ensino/*Teaching language*: Inglês/English